

Ken Flaherty's Rare Record Want List

If you have any rare records for sale or consignment, I would love to hear from you.

78 rpm Records (Mostly, pre-WWII electric recordings by African American artists and integrated groups....yet there are certainly exceptions). Label examples: Columbia, Okeh, Victor, Vocalion, Gennett, QRS, Brunswick, Paramount, Herwin, ARC, Bluebird, etc.)

- Uncommon country and string bands
- Jug bands
- Gospel
- Blues & Jazz
- Cajun
- Historical and spoken word
- Native American
- Hot dance bands
- Recordings with kazoo and/or washboard
- Early Berliners (mostly 1896 and earlier)
- Very early Eldridge Johnson or Victor
- Victor Deluxe or Columbia 14" discs from ~1902-03
- Pre 1904 operatic
- Foreign (Latin American, eastern Europe, Russian, South African, Cuban)
- Early advertising records

Cylinders

- Early brown wax, mostly pre-1899
- Edison North American (these have a channeled end rim)
- Operatic
- AICC recordings
- Bettini
- Peter Bacigalupi
- Polyphone
- Bell & Tainter
- Independent recordings (examples include Kansas City Talking Machine Company, Michigan Electric, Ohio Phonograph Company, US Phonograph Company, etc.)

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Services Offered

RECORD TRANSFER SERVICES

DISC: I have set up a new disc record transfer sound studio with complete vacuum tube RIAA bypass capabilities and can get the pitch correct with variable RPM speed controls. This set-up includes sapphire and diamond stylus capabilities in both conical and elliptical geometries, Stanton 680 and GE RPX variable reluctance cartridges, 2 Technics SP-15 turntables and a H.H. Scott 710 turntable (which still today, is a remarkable example of engineering). The result is very high audio quality.

CYLINDERS: I now have the capability to make very high quality transfers of cylinder recordings using the revolutionary CPS1 archival transfer machine. I can digitally transfer your rare cylinders at only 1.4 grams of tracking weight, completely preserving the record without addition wear.

CONSIGNMENT OF RARE RECORDINGS

I discreetly broker extremely rare and desirable pre 1940 records; my goal is to get special records to the right collector for private preservation and to get the right market value for artifacts that are sometimes very difficult to quantify. If you have any records you feel may be of value, please give me a call.

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