



“  
*The New*  
**His Master's Voice**  
*Instrument*”

DISTRIBUTORS,-

WERTHEIM Q. LAND PIANO DEPOTS, Pty. Ltd.

440-442 QUEEN ST., BRISBANE.

*Catalogue of Models  
and  
Accessories*

1928



“  
*The New*  
**His Master's Voice**  
*Instrument*”

**I**N this Catalogue will be found illustrations and details of the complete range of the New “His Master's Voice” Instruments. The reproduction of these instruments is superior to that of all others in volume, quality of tone and extent of musical range from bass to treble.

SIR EDWARD ELGAR, O.M.

says that the

New “His Master's Voice” Instrument

is

“THE GREATEST INVENTION  
IN THE HISTORY OF THE  
GRAMOPHONE.”



## AN EXPLANATION OF THE SCIENTIFIC PRINCIPLES EMBODIED IN THE NEW "HIS MASTER'S VOICE" INSTRUMENT.

UNTIL the introduction of the new "His Master's Voice" Instrument there had been very few changes in the Talking Machine of the internal horn type. It was, according to the standards then prevailing, a satisfactory reproducing instrument, and, although one could name improvements, it seemed impossible to get any further. We had arrived at the point when progress along the old lines had reached its limit.

### A New Viewpoint.

A new viewpoint had to be taken, and soundwaves and their action under every conceivable condition were analysed by scientists, who added immensely to their knowledge of a subject which had been somewhat neglected hitherto, and were able to formulate new theories, among which was one relating to "matched impedance."

Matched impedance is a term borrowed from the science of electricity, in which it is used to signify the even distribution of obstacles in the way of an electric current which is exceedingly sensitive to resistance. Applied to the Phonograph it means that a path is made for the sound vibrations instead of leaving them, as was previously done, to fight their way, more or less, from the diaphragm of the sound-box to the mouth of the horn. "Matched impedance" lays an even track for the soundwaves, bridging the gaps and banking the sharp curves.



It has been compared very aptly to the clearing out of a river bed which in some places has been choked by weeds, sand, mud or rocks, all of which impede the flow of water to the mouth of the river, causing eddies and backwash.

In an unscientifically constructed Talking Machine the soundwaves meet all kinds of obstacles, whirling and eddying among themselves, becoming distorted, some being lost entirely and the strongest suffering least.

### Frequencies.

Each note or combination of notes has its "frequency" or number of pulsations to a second. The bass notes have slower vibrations, while the upper or treble notes vibrate many times more in each second. The treble vibrations being much more rapid than the bass vibrations stood a better chance of "getting through" in the old type of Talking Machine, and thus became unduly shrill. The bass vibrations, although present, became so weakened in the struggle they were almost overcome in the fight with their more vigorous companions.

The New "His Master's Voice" Soundbox, Tone-arm and Amplifying Horn are constructed in accordance with the scientific theory of "matched impedance." All the soundwaves have an equal chance, and an untrammelled pathway, while due provision is made for the natural expansion which they undergo after leaving the diaphragm of the soundbox.





### New Life from Old Records.

That is why, when you play an old record on the new instrument you notice such a marked difference. You get all the music that is in the record, including much that was hitherto unheard, while the treble is no longer shrill or over-prominent. The entire balance of tone has been adjusted, and unsuspected beauties are revealed in records that you may have had for a considerable time.

We stress this point because of the concurrent discovery and development of electrical recording. This coincidence of the new instrument and the new electrical recording has given rise to the idea that the new instrument will only play the new electrical recordings. This is quite unfounded. The new instrument improves the older recordings to a degree that is little short of marvellous.

**SIR EDWARD ELGAR, O.M.,** says :—

“ It is the greatest invention in the history of the Gramophone.”

**SIR LANDON RONALD** says :—

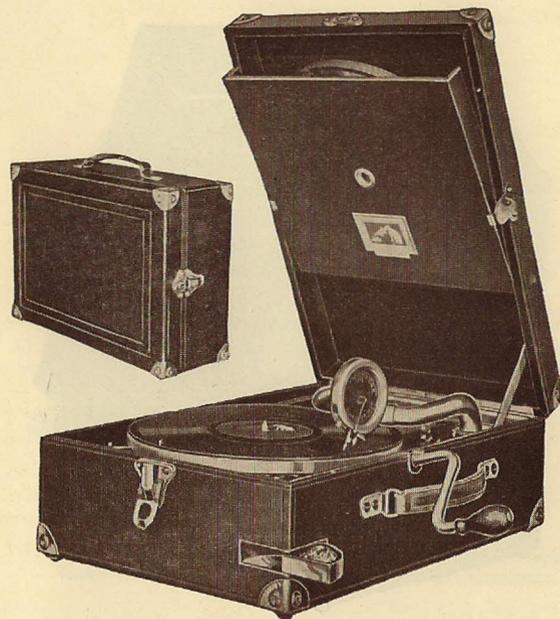
“ The most amazing tone of any Gramophone I have ever heard.”

**ALBERT COATES** says :—

“ Most remarkable in its faithful reproduction.”

**EUGENE GOOSSENS** says :—

“ A prodigious achievement in quality and volume.”



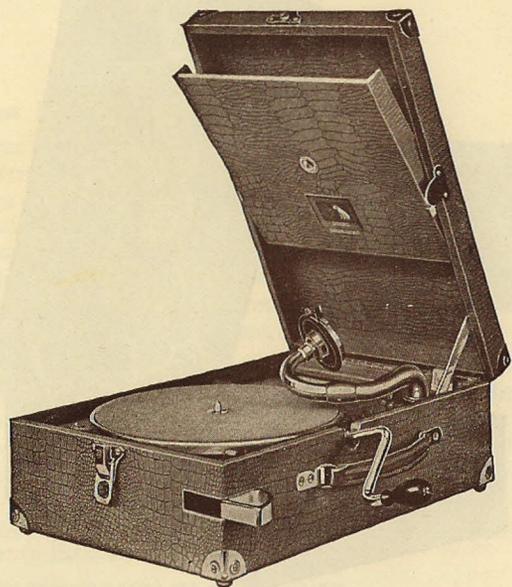
Height (closed), 11½ ins. Width, 5¾ ins.; Length, 16½ ins.  
Fittings: Nickel Plated and Enamelled.

### PORTABLE, MODEL C101

Latest Type “ His Master’s Voice ” Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Cabinet of light construction, covered with black leather waterproof cloth, fitted with leather carrying handle and metal corners and rubber non-slipping feet on base. Equipped with improved single spring motor, 10 inch turntable, playing records up to 12 ins. in diameter, graduated speed regulator. Pivoted needle bowl and spring clip for “ Tungstyle ” needle Tin. Provision is made for carrying 6 records in lid.

£12 0 0





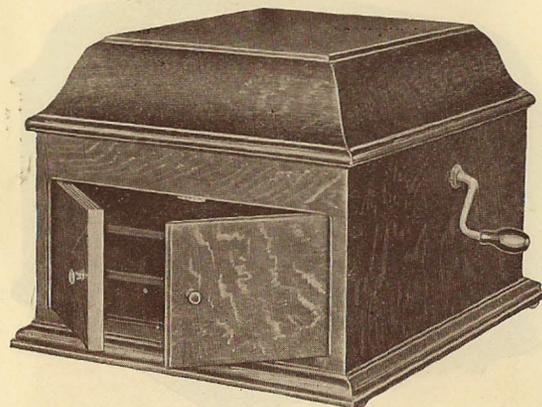
Height (closed) 11½ ins.; Width, 5¾ ins. Length, 16¼ ins.  
Nickel Gloss Fittings.

### DE LUXE PORTABLE MODEL

New "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Cabinet of light construction, covered with blue, brown or grey crocodile cloth, fitted with leather carrying handle and metal corners and rubber non-slipping feet on base. Equipped with improved single spring motor, 10 inch turntable, playing records up to 12 ins. in diameter, graduated speed regulator. Pivoted needle bowl and spring clip for "Tungstyle" Needle Tin. Provision is made for carrying 6 records in lid.

£14 10 0

Covered with Red Leather, Gold plated Fittings - £18 10 0



Height, 12½ ins; Width, 15½ ins.; Depth, 18½ ins. Internal Fittings  
Nickel Plated and Enamelled. External Fittings: Oxidized.

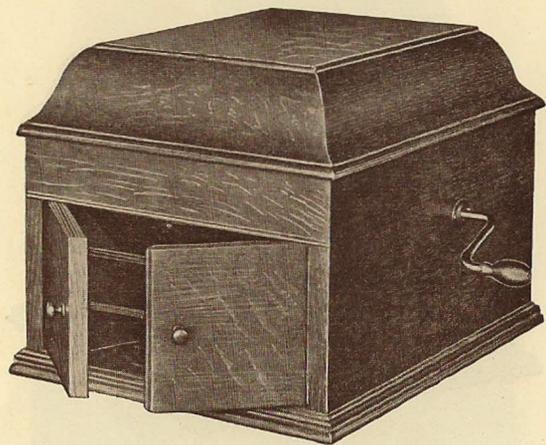
### TABLE GRAND, MODEL 103

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Wax Finish Oak Cabinet, single spring motor, 10 inch turntable, playing 10 inch and 12 inch records, graduated speed regulator. Automatic lid stay operated by one hand. Needle bowls for new and used needles. Also made in Mahogany.

Oak..... £14

Mahogany .. £15/10





Height, 13½ ins. ; Width, 15 ins. ; Depth, 18½ ins. Internal Fittings:  
Nickel Plated and Enamelled. External Fittings: Oxidized.

**TABLE GRAND, MODEL 109**

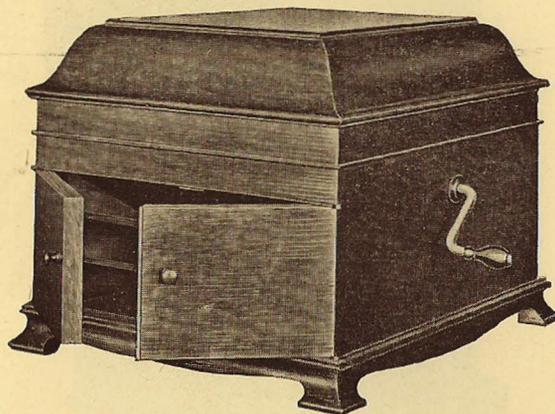
Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Satin Finish Mahogany Cabinet. Sunk needle bowls for new and used needles. Double spring motor, 10 inch turntable playing records up to 12 ins. in diameter, automatic brake, speed indicator and regulator. Automatic lid stay operated by one hand. *Also made in Oak.*

Oak..... £18/10

Mahogany..... £21



AUSTRALIAN EDITION



Height, 14½ ins. ; Width, 17 ins. ; Depth, 20½ ins. Internal Fittings:  
Nickel Plated and Enamelled. External Fittings: Oxidized.

**TABLE GRAND, MODEL 126**

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Best Satin Finish Mahogany Cabinet. Sunk needle bowls for new and used needles.

Automatic lid stay operated by one hand. Double spring motor, 12 inch turntable, automatic brake and speed regulator, automatic speed indicator. *Also made in Oak.*

Oak..... £26

Mahogany.. £29





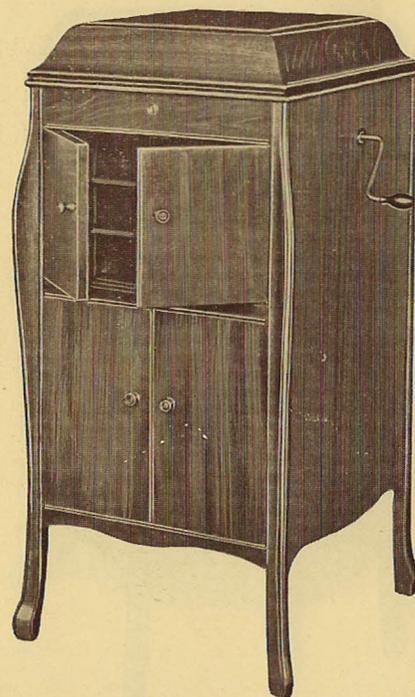
Height, 11 ins.; Width, 17½ ins.; Depth, 22½ ins. Internal Fittings:  
Gold Plated and Enamelled. External Fittings: Oxidized.

**TABLE GRAND, MODEL 461**

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Satin Finish Mahogany Cabinet. Lid, lock and key. Needle bowls for new and used needles. Double spring motor, 12 inch turntable, automatic brake, speed regulator and indicator. *Also made in Oak.*

Oak..... £27

Mahogany.... £31



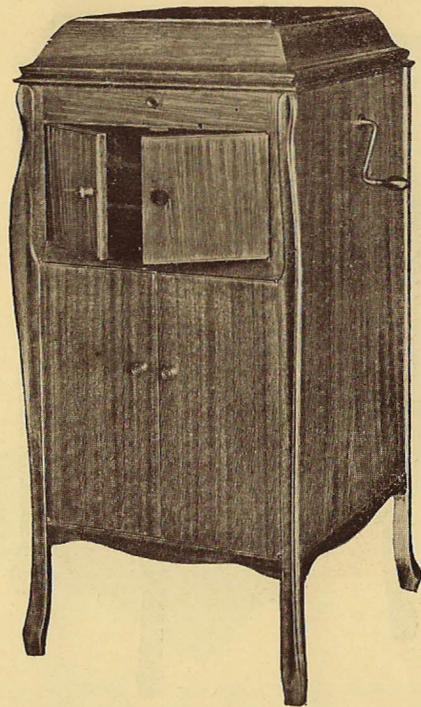
Height, 38½ ins.; Width, 18½ ins.; Depth, 20½ ins. Internal Fittings:  
Nickel Plated and Enamelled. External Fittings: Oxidized.

**UPRIGHT GRAND, MODEL 161**

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Best Satin Finish Mahogany Cabinet. Lid lock and key. Needle bowls for new and used needles. Record storing chamber. Automatic lid stay operated by one hand. Double spring motor, 12 inch turntable, automatic brake and speed regulator, automatic speed indicator.

Mahogany ... £45





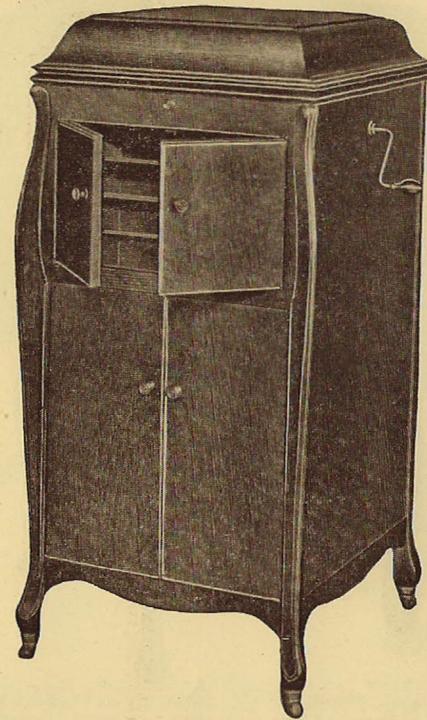
Height, 40½ ins. ; Width, 19½ ins. ; Depth, 21¼ ins. Internal Fittings  
Nickel Plated and Enamelled. External Fittings : Oxidized.

**UPRIGHT GRAND, MODEL 171**

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Best Satin Finish Mahogany Cabinet. Lid lock and key. Needle bowls for new and used needles. Record storing chamber. Automatic lid stay operated by one hand. Double spring motor, 12 inch turntable, automatic brake and speed regulator, automatic speed indicator. *Also made in Oak.*

Oak..... £49

Mahogany.... £53



Height, 43 ins. ; Width, 21 ins. ; Depth, 22½ ins. Internal Fittings :  
Nickel Plated and Enamelled External Fittings : Oxidized.

**UPRIGHT GRAND, MODEL 181**

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Best Satin Finish Mahogany Cabinet. Lid lock and key. Needle bowls for new and used needles. Automatic lid stay operated by one hand. Record index book. Record storing chamber. Quadruple spring motor, 12 inch turntable, automatic brake and speed regulator, automatic speed indicator. *Also made in Oak.*

Oak..... £55

Mahogany.... £59





Height, 43 ins. ; Width, 21½ ins. ; Depth, 23½ ins. Internal Fittings Gold Plated and Enamelled. External Fittings : Oxidized.

**UPRIGHT GRAND, MODEL 511**

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Best Satin Finish Mahogany Cabinet. Fitted with two needle bowls for new and one for used needles. Quadruple spring motor, 12 inch turntable, automatic brake and speed regulator, automatic speed indicator. Record index book. *Also made in Oak.*

**Spring**

Oak..... £70  
Mahogany.... £78

**Electric**

Oak ..... £110  
Mahogany ... £118



Height, 34 ins ; Length, 33½ ins. ; Depth, 21½ ins. Internal Fittings : Gold Plated and Enamelled. External Fittings Oxidized.

**HORIZONTAL GRAND, MODEL 261**

Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Best Satin Finish Walnut Cabinet. Lid lock. Sunk needle bowls for new and used needles. Record storing chamber and record index book. Automatic lid stay operated by one hand. Double spring motor, 12 inch turntable, self-setting automatic brake, speed regulator and automatic speed indicator.

**Spring**

Walnut. . £72/10

**Electric**

Walnut . £107/10





Height, 36 ins. ; Length, 38½ ins. ; Depth, 18¼ ins. Internal Fittings  
Gold Plated and Enamelled. External Fittings : Oxidized.

**HORIZONTAL GRAND, MODEL 267**

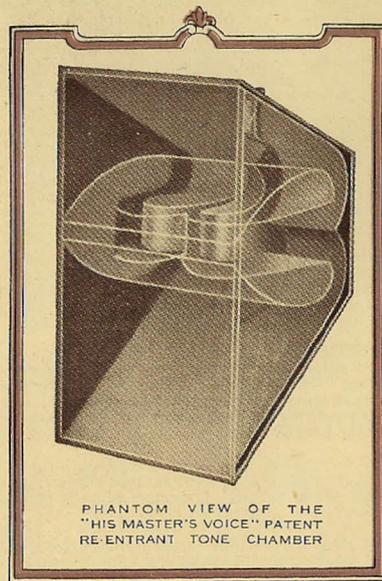
Latest Type "His Master's Voice" Internal Horn, Ball Bearing Tone Arm and No. 4 Sound Box. Best Satin Finish Mahogany Cabinet. Lid lock. Sunk needle bowls for new and used needles. Record storing chamber, and record index book. Automatic lid stay operated by one hand. Quadruple spring motor, 12 inch turntable, self-setting automatic brake, speed regulator and automatic speed indicator.

**Spring**  
Mahogany . . . . £90

**Electric**  
Mahogany £125



*The New*  
**"His Master's Voice"**  
*Instrument*



PHANTOM VIEW OF THE  
"HIS MASTER'S VOICE" PATENT  
RE-ENTRANT TONE CHAMBER

*Models*  
for  
1928

## An Explanation of the Scientific Principles embodied in the New "His Master's Voice" Instrument with the Re-entrant Tone Chamber

**T**HE application of the principle of "Matched Impedance," used with such striking effect in the New "His Master's Voice" Instrument, which was introduced in 1925, has been carried still further in the "His Master's Voice" Instrument with the re-entrant Tone Chamber

As applied to the Talking Machine, Matched Impedance signifies the even distribution of any obstacles that might interrupt the natural flow and expansion of the sound waves picked up from the record by the needle in the sound box.

In this latest "His Master's Voice" Instrument with the Re-entrant Tone Chamber the principle of Matched Impedance is applied throughout, from the Stylus bar which holds the needle to the external opening of the tone chamber. It is the only type of Instrument so constructed.

**SOUND BOX "No. 5."**—This is of entirely new design and every part is of metal. The "matching" of the Stylus bar to the diaphragm gives greater smoothness of response and a still further lessening of shrillness on the high tones. The special construction of the diaphragm results in greatly reduced "edge stiffness" and a large area of the diaphragm vibrates evenly. This gives improved reproduction of the bass notes, and reduces the wear on the record by enabling the needle to track the big sound waves.

The diaphragm is fully patented. Although rigid, it is extremely thin and light. This extends the reproduced scale upwards to the treble, giving clearer articulation all round, particularly marked in sung or spoken consonants, and reducing wear on the medium tones. For purposes of Matched Impedance a larger opening is used from the sound box to the tone arm.

**RE-ENTRANT TONE CHAMBER** (fitted to Models 163, 193, 194, 202 & 203).—The tone arm is simply the external portion of the tone chamber. The great feature of this "Re-entrant" Tone Chamber is that by scientific folding and division, a much larger tone chamber can be installed than hitherto. Curves are flattened, and instead of the sound waves on the outer curve lagging behind because of the greater distance they have to travel, as in an ordinary curve, they all flow at the same speed.

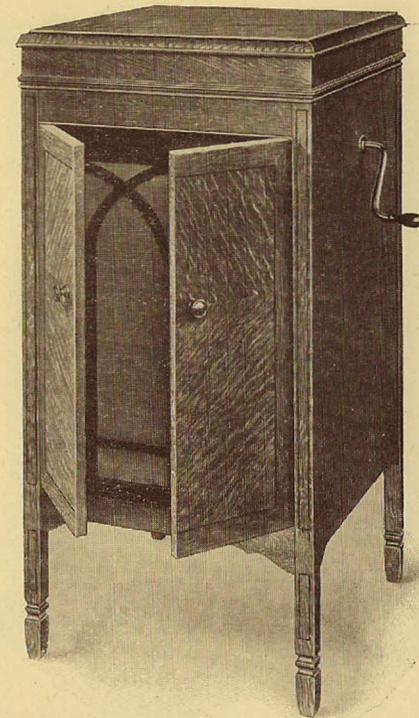
The scientific proportioning of the re-entrant tone chamber completely eliminates "horn resonance," and with it the last traces of what was formerly known as "gramophone tone."

**THE CABINETS** for these models differ entirely from those which have been associated for several years with "His Master's Voice" Instruments. They excel in beauty of line, ornament and finish. Each model has its particular design, and the "His Master's Voice" built-up construction is the guarantee of their durability.

As the New Tone Chamber occupies the whole of the front of the Cabinet, these models do not provide for record storage.



His Master's Voice



Height, 36½ ins.; Width, 18¼ ins.; Depth, 20 ins. Internal Fittings Nickel Plated and Enamelled. External Fittings: Oxidized Brass.

### UPRIGHT GRAND, MODEL 157

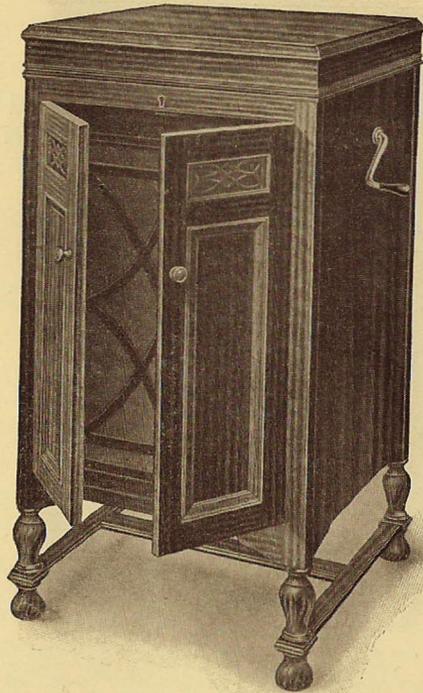
This model is fitted with a new "His Master's Voice" patented Tone Chamber, Ball Bearing Tone Arm, and No. 5 Sound Box, and is designed in accordance with scientific principle of matched impedance. Best Satin-finished Mahogany Cabinet. Sunk needle bowls for used and new needles, together with clips for Tungstyle needle tins. Automatic lid stay operated by one hand. Two record (12-inch) motor, 12-inch turntable, self-releasing automatic brake operated by moving tone arm to extreme right, speed regulator and automatic speed indicator.

Oak ... .. £42

Mahogany ... £48



His Master's Voice



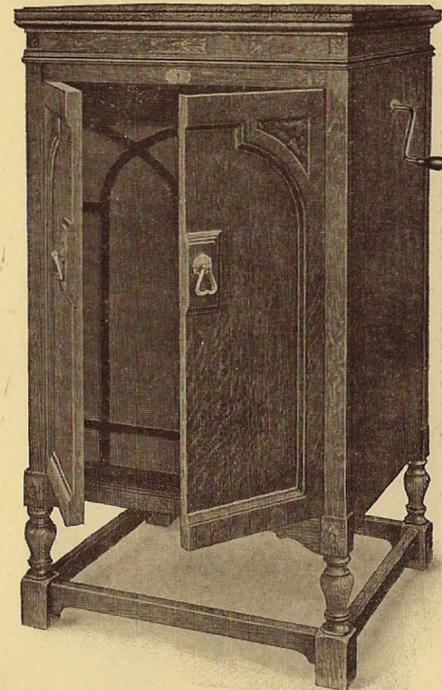
Height, 39½ ins. ; Width, 22 ins. ; Depth, 21½ ins. Internal Fittings Nickel Plated and Enamelled. External Fittings : Oxidized Brass.

**UPRIGHT GRAND, MODEL 163**

This model is fitted with a new "His Master's Voice" patented re-entrant Tone Chamber, Ball Bearing Tone Arm, and No 5 Sound Box, and is designed in accordance with scientific principle of matched impedance. Best Satin-finished Mahogany Cabinet with Ornamental Front. Automatic lid stay operated by one hand. Self-releasing automatic brake operated by moving tone arm to extreme right.

Oak..... £55

Mahogany.... £65



Height, 44½ ins. ; Width, 25½ ins. ; Depth, 22½ ins. Internal Fittings Oxidized Silver Plated and Enamelled. External Fittings: Armour Brigh

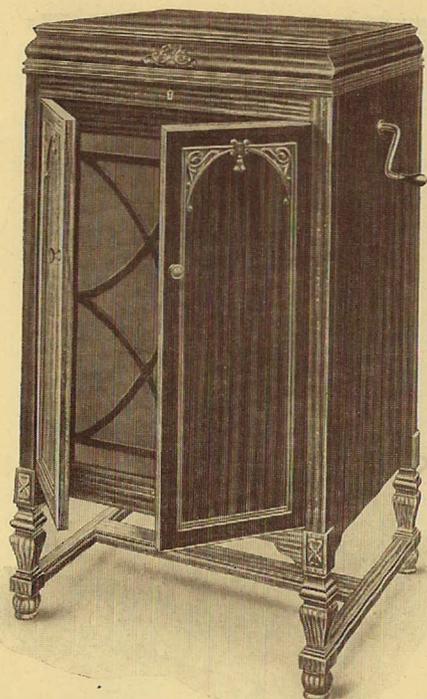
**UPRIGHT GRAND, MODEL 193**

This model is fitted with a new "His Master's Voice" patented re-entrant Tone Chamber, Ball Bearing Tone Arm, and No. 5 Sound Box, and is designed in accordance with scientific principle of matched impedance. Antique Oak Cabinet with Ornamental Front. Lid lock. Sunk needle bowls for used and new needles, together with clips for Tungstyle needle tins. Automatic lid stay operated by one hand. Four record (12-inch) motor, 12-inch turntable, self-releasing automatic brake operated by moving tone arm to extreme right, speed regulator and automatic speed indicator.

Oak, Spring... £77

Oak, Electric £112





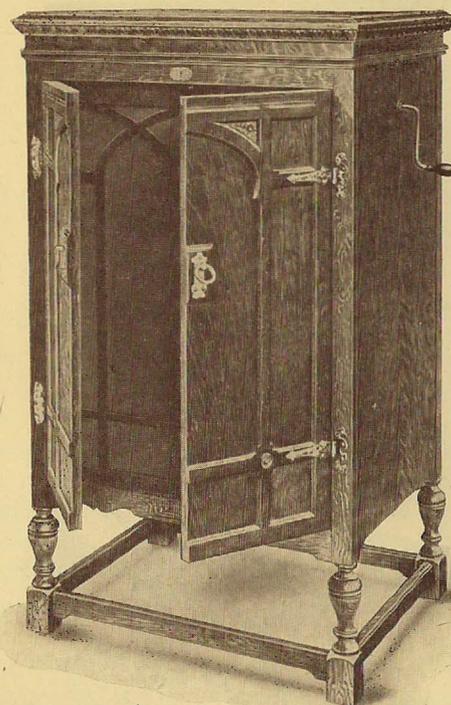
Height, 44½ ins. ; Width, 25 ins. ; Depth, 22½ ins. Internal Fittings Gold Plated and Enamelled. External Fittings : Oxidized Brass.

**UPRIGHT GRAND, MODEL 194**

This model is fitted with a new "His Master's Voice" patented re-entrant Tone Chamber, Ball Bearing Tone Arm, No. 5 Sound Box, and is designed in accordance with scientific principle of matched impedance. Best Satin-finished Mahogany Cabinet with Ornamental Front. Lid lock. Sunk needle bowls for used and new needles, together with clips for Tungstyle needle tins. Automatic lid stay operated by one hand. Four record (12-inch) motor, 12-inch turntable, self-releasing automatic brake operated by moving tone arm to extreme right, speed regulator and automatic speed indicator.

Mahogany . . . . £92

Mahogany, Electric £127



Height, 49½ ins. ; Width, 28½ ins. ; Depth, 23½ ins. Internal Fittings Oxidized Silver Plated and Enamelled. External Fittings : Armour Bright.

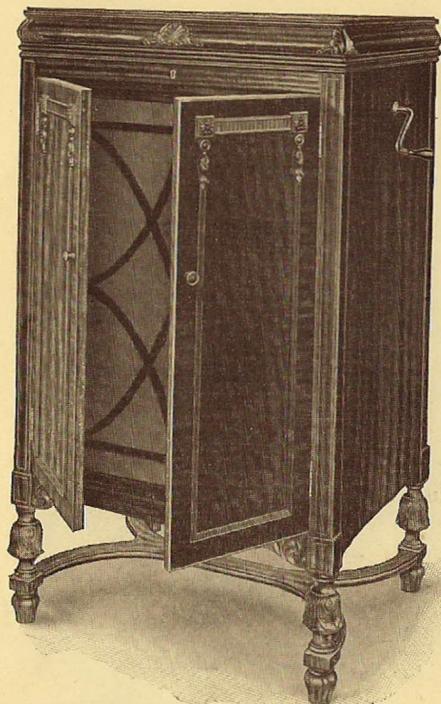
**UPRIGHT GRAND, MODEL 202**

This model is fitted with a new "His Master's Voice" patented re-entrant Tone Chamber Ball Bearing Tone Arm, and No. 5 Sound Box, and is designed in accordance with scientific principle of matched impedance. Antique Oak Cabinet with Ornamental Front. Lid lock. Sunk needle bowls for used and new needles, together with clips for Tungstyle needle tins. Automatic lid stay operated by one hand. Four record (12-inch) motor, 12-inch turntable, self-releasing automatic brake operated by moving tone arm to extreme right, speed regulator and automatic speed indicator.

Oak . . . . . £105

Oak, Electric £140





Height, 49½ ins. ; Width, 29 ins. ; Depth, 23½ ins. Internal Fittings  
Gold Plated and Enamelled. External Fittings : Oxidized Brass.

#### UPRIGHT GRAND, MODEL 203

This model is fitted with a new "His Master's Voice" patented re-entrant Tone Chamber, Ball Bearing Tone Arm, and No. 5 Sound Box, and is designed in accordance with scientific principle of matched impedance. Best Satin-finished Mahogany Cabinet with Ornamental Front. Lid lock. Sunk needle bowls for used and new needles, together with clips for Tungstyle needle tins. Automatic lid stay operated by one hand. Four record (12-inch) motor, 12-inch turntable, self-releasing automatic brake operated by moving tone arm to extreme right, speed regulator and automatic speed indicator.

**Spring**  
Mahogany... £130

**Electric**  
Mahogany... £165



## "His Master's Voice" Accessories

A GRAMOPHONE, like any other mechanism, requires care and occasional adjustment. The running parts of the motor should be oiled from time to time. The sound box may also need occasional rectification, but this is a matter which, as a rule, should be placed in the hands of an accredited "His Master's Voice" dealer. Another important point to remember is that a gramophone should on no account be kept in a damp room, while extremes of temperature should also be avoided.

"His Master's Voice" Accessories are of the very finest quality, and are specially designed for use with "His Master's Voice" Instruments and Records.

They will assist you in obtaining uniformly excellent results. As regards accessories for records, it should be remembered that more good records are spoilt by the use of inferior reproducing points, by careless handling or unsystematic storage than are actually worn out by playing.



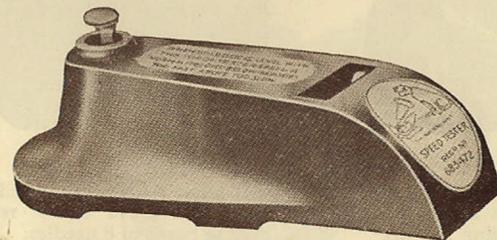


## PRICES OF ACCESSORIES

Instantaneous Speed Tester .. ..	9/6 each
Fibre Needle Cutter .. ..	8/6 "
<i>State whether required for use with "Exhibition," "No. 2," "No. 4" or "No. 5" Sound Box.</i>	
"His Master's Voice" Needles, Steel. In boxes of 200 Needles. "Soft," "Half," "Full," or "Extra Loud" tone .. ..	1/3 per box
"Tungstyle," Semi-Permanent ("His Master's Voice" Patent). In boxes containing 8 needles, "Loud" or "Extra Loud" tone .. ..	2/- per box
Fibre. In boxes of 100 .. ..	3/6 "
Sound Box Lifter, nickel-plated ..	4/- each
Gilt .. ..	5/- "
<i>State whether required for "Exhibition" or "No. 2" Sound Box. Not suitable for "No. 4" or "No. 5" Sound Box.</i>	
Circular Record Cleaning Pad ..	2/6 each
Needle Container .. ..	5/6 "
<b>Lubricants—</b>	
Motor Grease for Heavy Bearings ..	2/- per tube
Spring Lubricant .. ..	2/3 "
Lubricating Oil for Fine Bearings ..	1/3 per bot.
<b>Record Albums—</b>	
10 inch .. ..	9/- each
12 inch .. ..	10/6 "
Metal Record Carrying Case—Weather- proof, holds 20 ten or twelve inch records .. ..	35/- each
Turntable Cement .. ..	2/- per tube



## "HIS MASTER'S VOICE" ACCESSORIES



### INSTANTANEOUS SPEED TESTER

By means of this ingenious little apparatus the actual speed at which the turntable is running can be ascertained in a few seconds. Running speed should be checked from time to time, as the correct speed is absolutely essential to true reproduction.



### RECORD CLEANING PAD

Grit and dust are quickly removed from a record with this conveniently shaped pad. Dirty records wear out quickly and give faulty reproduction.

### LUBRICANTS

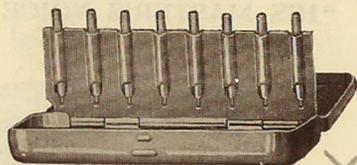
Bearings should be oiled occasionally. "His Master's Voice" Lubricants are specially prepared for use with "His Master's Voice" Motors. *For Prices see Page 26.*





### STEEL NEEDLES

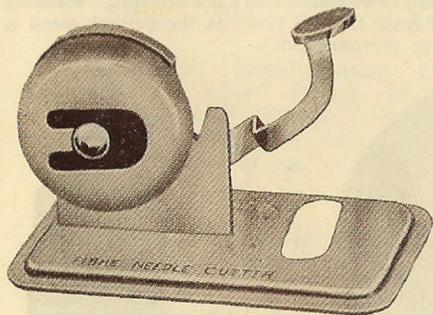
In Tin Boxes each containing 200 needles, either extra loud, loud, medium or soft tone.



### "TUNGSTYLE"

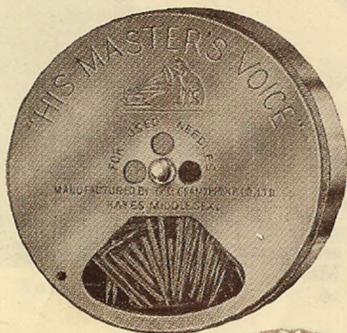
#### SEMI-PERMANENT NEEDLES

One needle plays many records. Packed in boxes of 8 needles. These boxes also serve as stands and protect the points of the needles that are not in use.



### FIBRE NEEDLE CUTTER

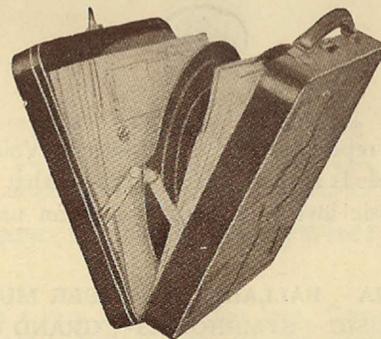
Operates without removing the needle from the sound box. Chips cut from Fibre Needles are collected in a container and the blades automatically presents a new cutting surface each time it is used. A keen edge is assured almost indefinitely. When ordering indicate if for use with Exhibition, No. 2, No. 4 or No. 5 sound box.



### NEEDLE CONTAINER

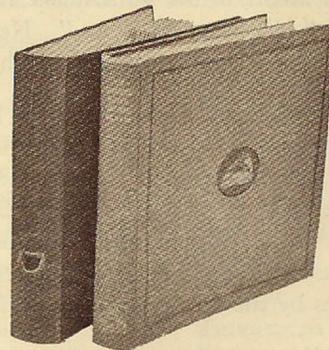
Compartments are provided for three different grades of needles and also for used needles.

*For Prices see page 26*



### ALL-METAL RECORD CARRYING CASE

Waterproof and weatherproof. Holds twenty 10 inch or 12 inch records. The central dividing plate keeps records from moving when case is being carried. When in use the case stands upright as shown.



Where filing cabinets are not used, albums form the most satisfactory method by which to keep records from being scratched or otherwise damaged. "His Master's Voice" Albums are strongly made and neat in appearance. They are made for both 10 and 12 inch records, each album holding twelve records.

*For Prices see page 26*





THE repertoire of "His Master's Voice" records is so wide yet so exclusive that it offers music lovers of every degree an unrivalled choice :—

OPERA BALLADS CHAMBER MUSIC  
 FOLK MUSIC SYMPHONIES GRAND ORGAN  
 ORATORIO CHILDREN'S RECORDS  
 DANCE COMIC LIGHT OPERA  
 RECORDS OF HISTORICAL INTEREST

The greatest artists in the world make records exclusively for "His Master's Voice." New records are issued at the beginning of each month.

"His Master's Voice" New Electrical Recording has revolutionised all previous conception of the possibilities of recording. It is now possible for you to have records of great Choirs, Orchestras, Organs and Grand Opera and other noteworthy items of musical interest made from actual public performances by the full strength of performers.

Ask your dealer to give you a demonstration of some of these wonderful recording achievements.



"His Master's Voice"  
**CELEBRITY RECORDS**  
 are famous everywhere

There is a very large sale for Jazz, Comic Opera, Instrumental, Ballads, etc., of the popular type, but you should have in your collection a Library of Records by the world's most famous Artists, who record exclusively for "His Master's Voice." Study the Celebrity Section of our catalogue and choose some records by such Artists as

Battistini	Journet
Caruso	Kreisler
Casals	McCormack
Chaliapin	Melba
Cortot	Paderewski
Galli-Curci	Ponselle
Gigli	Rachmaninoff
Granforte	Ruffo
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