

This Jury of Famous Musicians

*Unanimous First Choice
of Renowned Musical Authorities for Tone Reproduction
of Violin, Organ, Voice—You, Too, Can Prove This!*

30 Days' FREE Trial in Your Own Home Must Prove Melophonic
Tone Supremacy Over Instruments Costing Double—Otherwise
We Will Return Every Cent You Have Paid



Clare Osborne Reed
Founder and Director of
Columbia School of
Music. Author of "Cre-
ative Harmony and In-
terpretation."



Arthur Kraft
Vice-Pres., Columbia
School of Music; Director
of Voice; and a Concert
Recitalist of world-wide
reputation.



Robt. Macdonald
Treasurer, Columbia
School of Music; Concert
Pianist—famous in both
the United States and
Canada.

The New Melophonic Concert Grand

*Adjudged First Choice by Jury of Famous Musicians, in a "Hidden Test"
With Two of the World's Best \$300 Phonographs*

\$130⁵⁰

CASH PRICE

The same matchless Melophonic which charmed renowned artists of the great Columbia School of Music. As its golden tones swept into the intricate compositions of the masters of all ages, the superiority of its reproducing principles was apparent. The instantaneous, almost human, response of every mechanical part developed a tonal beauty unmarred by surface noises, unrivaled for clarity. The most delicate shadings of the violin and high sopranos came to life as rendered by the original talent. Piano selections maintained for the length of their original duration; the full harmony and force of the orchestra; the resounding strains of stirring martial music; lullabies and songs of triumph—all came sounding from the Melophonic, perfect in their emotional purity and beauty. The famous professional musicians who had come to listen and criticize, remained to enjoy and praise.

Superb Concert Grand Cabinet Beautifies Any Room

The Melophonic Concert Grand Cabinet, exquisitely overlaid artistically designed burl panels, is made of beautifully grained Walnut or Mahogany Veneer. Finished in the new two-tone high light effect. Picture shows cabinet with doors thrown open. It is specially designed to leave unobstructed the extremely long sound-chamber which comes an ideal loud-speaker when used with a radio unit. The record space at either side is concealed by panel doors. The gold-plated turntable has a plush top. Automatic stop. Such real phonographic reproduction cannot be duplicated for twice our price and more. Winning "hidden test" is indisputable proof of leadership. Ship. wt., 185 lbs. only \$5 with your order and \$8 a month.

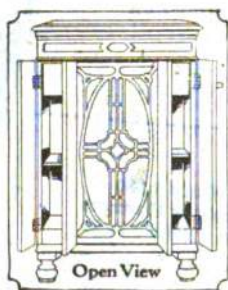
Five Double-Faced 10-Inch Records and Assortment of Needles FREE

Select records from Pages 316 and 317. Try the Melophonic Concert Grand thirty days. Following are the dimensions: Height, 45 1/2 inches; width, 30 1/2 inches; depth, 23 inches.

	Cash Price	Easy Payment
252 B 104—Mahogany finish.....	\$130.50	\$145.00
252 B 105—Walnut finish.....	130.50	145.00



**Melophonic
Concert Grand**



Open View



For Easy Payments use Order Blank on Page 594.

The New Melophonic Console Grand

*Full Vibrant Tone Equal to the Concert Grand
Which Won the Great "Hidden Test" With Two \$300 Phonographs—
Differs Only in the Design of Its Artistic Cabinet*

The great sound-reproducing principle which makes the Melophonic the choice of critical musicians, operates to marvelous effect in the Melophonic Console Grand. From its deep chested tone-chamber all kinds of instrumental and vocal music, from lowest bass to highest treble, come forth with the volume and beauty of the original performance. No surface noises mar the softer notes, and every vibration of the highest flute-like soprano is reproduced with supreme fidelity. Artists listen with delighted astonishment while it plays the greatest classics of all time, or entrances its audience with syncopating song.

Cabinet Takes Rank With the Finer Period Furniture

The Console Grand Cabinet was created by a skilled master craftsman, expert in the art of reproducing famous period furniture. Its rich beauty will add an air of luxury to any room. Top front and side panels are Genuine Walnut or Mahogany veneers, finished in the new two-tone, high light effect. Overlays of burl Walnut or Mahogany decorate the doors and upper frame. Hinged doors close the conveniently placed record compartments at either side. Automatic stop. Huge tone chamber makes an ideal radio loud speaker. Small picture at right shows how cabinet appears with doors open. Assortment of needles and five double-faced 10-inch records included. Select records from Pages 316 and 317. Height 38 1/2 inches; width 33 inches; depth 22 3/4 inches. Shipping weight, 165 pounds. Send only \$5 with your order and \$7 a month.

	Cash Price	Easy Payment Price
252 B 114—Mahogany finish.....	\$85.50	\$95.00
252 B 115—Walnut finish.....	85.50	95.00



Open View



\$85⁵⁰

CASH PRICE

**Melophonic
Console Grand**

Both the Concert Grand and Console Grand shown on this page are shipped promptly to you from factory near Sheboygan, Wisconsin. See Estimated Total Freight Charges below:

Article Number	Shipping Weight	150 Miles	300 Miles	500 Miles	750 Miles	1000 Miles
252 B 105	185	\$1.30	\$1.65	\$2.55	\$3.39	\$4.31
252 B 114	165	1.15	1.47	2.28	3.02	3.84

Adjudges MELOPHONIC First Choice

WARD'S takes this means of publicly thanking the faculty of the Columbia School of Music for permitting this publication of their verdict. The "hidden test," made to determine the instrument to be used in their "Appreciation of Music" course, was conducted September 16, 1927, in the concertorium of their main school at 509 Wabash Avenue, Chicago, Illinois. A twenty-seven year old institution is one of the foremost in America, and its finished artists and professional students from its seventeen schools have won fame in all branches of musical art.

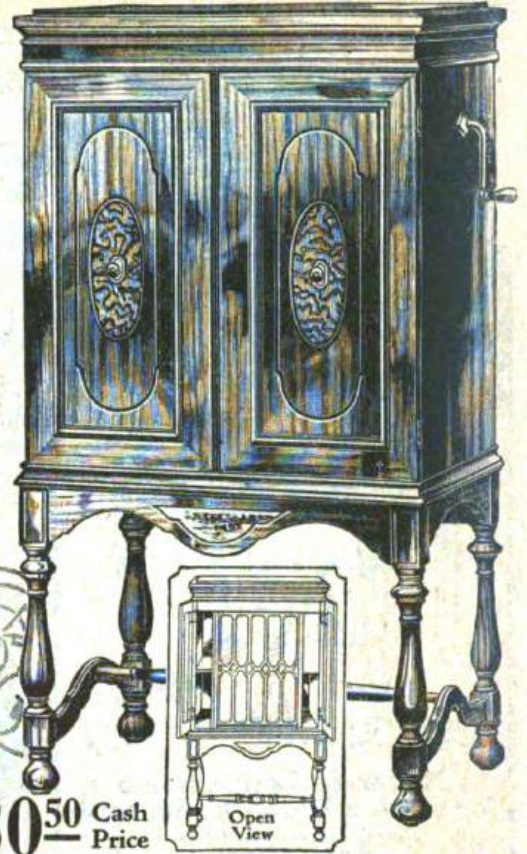
The Melophonic's supremacy, over \$300 machines, in the "hidden test" astounded everyone—except Ward's acoustical engineers. But these experts who have spent many months testing, inspecting, improving—perfecting every element of the greater Melophonic, URGED that this "hidden test" be made. They were for certain what the jury discovered—that the Melophonic embodies the very discoveries in scientific tone and sound reproduction. They believed—as the verdict proved—that the difference between Melophonic and other instruments selling for twice Ward's low price was alone in the cost of selling, and not in cost of making or in better tone quality.

Try Any Melophonic in Your Own Home for Thirty Days!

Yes, celebrated musicians attest to the supremacy of the Melophonic—thousands of customers the country over are amazed and delighted with its performance.

But after all YOU are the one to be pleased with the phonograph you buy.

So we invite you to try the Melophonic in your home for thirty days. Send your order in the regular way—all cash, or the small down payment. Compare the Melophonic with any other phonograph costing twice its price. Then if you think the Melophonic is not the greatest phonograph value you ever saw, we will refund every cent you have paid including all shipping charges.



\$80⁵⁰ Cash Price

The Melophonic Highboy Grand

Housing the Same Great Tone-Chamber

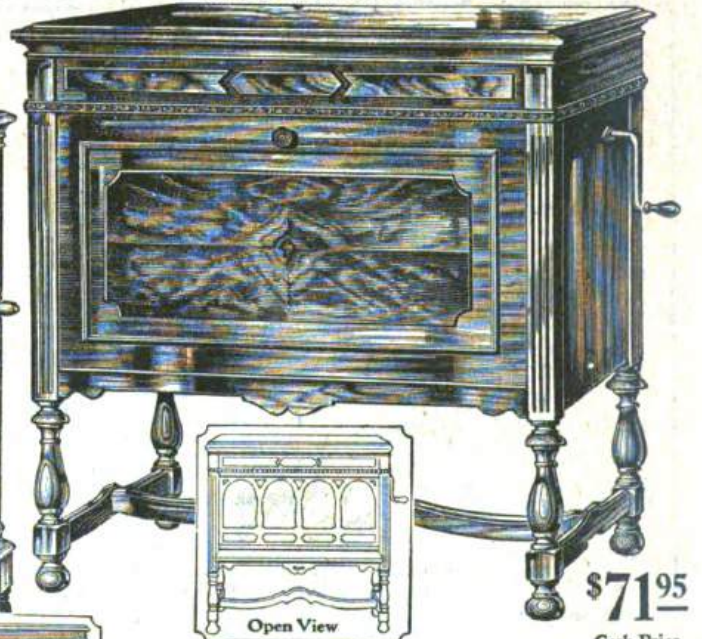
Which Won the Verdict for the Melophonic in Its Victorious "Hidden Test"

The stately dignity of the Melophonic Highboy Grand, and the quiet richness of its woods, endear it to those who appreciate fine period furniture, just as its wonderful tone makes it a favorite with real lovers of music. A cabinet of such exquisite beauty and craftsmanship can be found only in the better stores—and then at a price at least double what we ask. Top, front and sides are made of Genuine Mahogany or Walnut veneers. Small picture shows view with doors open.

The Melophonic tone-chamber in the Highboy Grand is so long and large that the music it produces is infinitely pure and sweet in tonal quality. Makes ideal Radio loud speaker. Its reproductions excel those of instruments costing twice as much.

Five double-faced records and assortment of needles included—also automatic stop. Select records from pages 316 and 317. Height 50 inches; width 27 1/4 inches; depth 20 inches. Shipping weight, 165 pounds. Shipped from factory near Fort Wayne, Ind. Send only \$5 with your order and \$6 a month.

	Cash Price	Easy Payment Price
252B 65—Mahogany finish	\$80.50	\$89.00
252B 66—Walnut finish	80.50	89.00



\$71⁹⁵ Cash Price

The Melophonic Parlor Grand

Full Width Door Drops Back and Slides Under Cabinet—Leaves Wide Tone-Chamber Unobstructed

In this handsome console cabinet of novelty design we have given particular attention to that wonderful tone-chamber which has made the Melophonic the sensation of the music world. With astonishing fidelity this instrument reproduces every shade of tone, handling all selections vocal and instrumental with the same musical superiority. At the same time we have arranged to give you these advantages for about half the price you would be asked for an instrument of this class at retail.

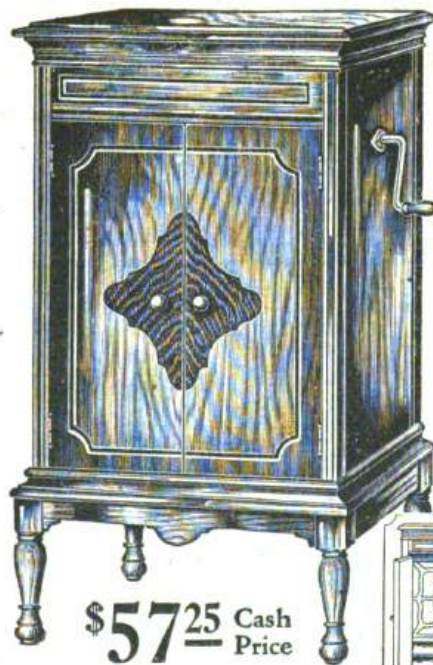
Genuine Mahogany or Walnut veneers in the shaded or high light finish effect, enhanced by overlays of the same rich woods, are used for top, front and side panels. Tone-chamber makes a fine radio loud speaker. The small picture above shows how the full width door drops back and under the cabinet. Record rack is reached without stooping, from the top.

Five double-faced records and assortment of needles are included with each Parlor Grand—also automatic stop. Select records from Pages 316 and 317. Height 36 3/4 inches; width 37 inches; depth 22 1/2 inches. Ship. wt., 145 pounds. Send only \$5 with your order and \$6 a month.

	Cash Price	Easy Payment Price
252B 200—Mahogany finish....	\$71.95	\$79.95
252B 201—Walnut finish.....	71.95	79.95

\$5 DOWN
Balance in
Easy Monthly
Payments

For Easy Payments use Order Blank on Page 594.

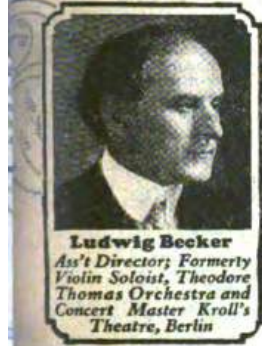


\$57²⁵ Cash Price

The Melophonic Junior Grand

Another Melophonic creation which demonstrates the incomparable beauty of the Melophonic tone and the exquisite perfection of Melophonic cabinets. As in all of these celebrated models, the low price we quote is astonishing to one who tries to duplicate at retail either the cabinet or the tonal excellence. Front and sides of Genuine Mahogany or Walnut veneers in the popular two-tone highlight effect. Small picture above at right shows grill and record space with doors open. Large tone-chamber makes a fine radio speaker. Automatic stop. Assortment of needles and five double-faced records included. Select records from Pages 316 and 317. Height 40 inches; depth 22 inches; width 22 inches. Shipping weight, 110 pounds. Send only \$5 with your order and \$5 a month.

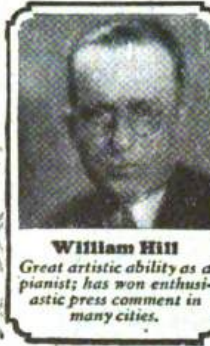
	Cash Price	Easy Payment Price
252B 74—Mahogany finish	\$57.25	\$63.50
252B 75—Walnut finish....	57.25	63.50



Ludwig Becker
Asst Director; Formerly Violin Soloist, Theodore Thomas Orchestra and Concert Master Kroll's Theatre, Berlin



Frank Bennet
Baritone—Director and soloist of Chicago Concert Company; well known as a director of choruses.



William Hill
Great artistic ability as a pianist; has won enthusiastic press comment in many cities.



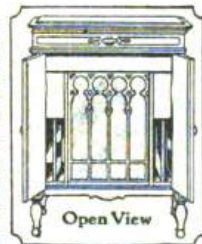
\$66⁷⁵

Cash Price

The Melophonic Cabinet Grand

Charms the Eye With the Beauty of Its Cabinet—Delights Its Listeners With a Golden Voice

This is a new design created by a craftsman of international renown. Its proportions are true to one of the most artistic proportions, and the richness of its woods enhances the beauty of the period model in which it is faithfully reproduced. At the same time it is scientifically planned to leave unobstructed the huge Melophonic tone-chamber, which gives the most lifelike reproduction of vocal and instrumental music known. Top, front and sides of cabinet made of Genuine Walnut or Mahogany veneers in the popular two-tone highlight effect. Fronts of doors are decorated with inlay. Ample record spaces on each side of the big tone chamber which makes an ideal radio loud speaker. Automatic stop.



Open View

The Marvelous Tone Which Won the Amazing "Hidden Test"

That wonderfully rich Melophonic tone has all its vibrant volume in the Cabinet Grand. Instruments of this class, in cabinets of this quality, are priced about double this price at retail. Five double-faced, double records and assortment of needles included. Select records from pages 316 and 317. Height 42 inches; width 32 inches; depth 22 inches. Ship. wt., 150 pounds. Send only \$5 with your order and \$5 a month.

	Cash Price	Easy Payment Price
252B 118—Mahogany finish....	\$66.75	\$74.00
252B 119—Walnut finish.....	66.75	74.00

All Phonographs on this page, except the Highboy Grand, are shipped promptly from factory near Sheboygan, Wis. See Estimated Total Freight Charges below:

Article Number	Shipping Weight	150 Miles	300 Miles	500 Miles	750 Miles	1000 Miles
252B 118	150	\$1.05	\$1.34	\$2.07	\$2.75	\$3.50
252B 74	110	.77	.98	1.52	1.91	2.56
252B 200	145	1.02	1.29	2.00	2.65	3.38
252B 65	165	1.16	1.47	2.27	3.02	3.84

Our Many New Warehouses Mean Quicker Shipments and Lower Freight Charges

Compare These Values in True-Toned Phonographs

Advanced Principles of Sound Reproduction.
Never Before Possible in Instruments at These Low Prices
Every Phonograph on This Page Sold on Easy Payments



\$26.90
Cash Price

The "Lindelle"

Never So Low a Price
for Such a Fine Phonograph

Your Choice of Four Attractive
Finishes—Including New
Duo-Tone Red or Green

Answering the demand for bright touches of color in the living room or parlor, the "Lindelle" is also noted for its clear fine tone. Mechanically designed by the same acoustic engineers who developed the marvelous Melophonic principles of sound reproduction, it is a wonder at our low price! The lacquer finish red or leaf green with shaded edges is very beautiful. We also furnish the Lindelle in Brown Mahogany or Walnut finish.

Two double-faced records and an assortment of needles included. Select records from Pages 316 and 317. Height, 39 inches; width, 17 1/2 inches; depth, 18 1/2 inches. Ship. weight, 75 pounds.

Estimated Freight Charges for 150 miles, 70c; 300 miles, 89c; 500 miles, \$1.38; 750 miles, \$1.83; 1000 miles, \$2.33. Shipped promptly from Factory Stock in Chicago. For easy payments send only \$5 with order and \$5 a month. Use easy payment Order Blank on Page 594.

252 B 38—Mahogany finish.
252 B 39—Walnut finish.
252 B 40—Duo-tone Red.
252 B 41—Duo-tone Green.
Cash Price.....**\$26.90**
Easy Payment Price.....**29.85**



\$43.95

The "Glenview"

Superbly True and Beautiful in Tone
Rich in Cabinet Artistry—Low in Price

Cash Price

A beautiful True-Toned Console Phonograph, that offers more real value than most instruments of the same size priced twice as much! All the mechanical arrangements which have to do with sound reproduction are developed by the acoustic engineers who produced the marvelous Melophonic tone chamber—now the outstanding sensation of the music world. It will render with exquisite clarity and fidelity any instrumental or vocal selection you choose to play. Our extremely low price enables you to make this instrument your own at a small investment. Our easy payment plan brings it to you at once for a small down payment. Its console cabinet is strikingly attractive. Top, front

and sides are selected woods—brown Mahogany and Walnut finish, in new two-tone high light effect. Door swing open, to disclose a handsome face records and assortment of needles included. Select records from Pages 316 and 317. Height 33 inches; width 18 inches; depth 21 1/4 inches. Ship. weight, 110 pounds.

Estimated Freight Charges for 150 miles, 77c; 300 miles, 98c; 500 miles, \$1.52; 750 miles, \$2.00; 1000 miles, \$2.56. Shipped promptly from Factory near Sheboygan, Wis. For easy payments send only \$5 with order and \$5 a month. Use easy payment Order Blank on Page 594.

Cash Price.....**\$43.95**
Easy Payment Price.....**\$48.75**

Marvelous Tone Quality—Graceful Cabinets—Attractive Finishes



\$39.25 Cash Price

The "Brynmawr"

Wonderful, True, Full Tone
Choice of Four Finishes

A veritable torrent of volume for the loud majestic selections, and brings out the softest murmur of lullabies or a lilting tone of melodies. Embodies the underlying principles of the marvelous Melophonic tone chamber. Top and sides Genuine veneers in the fine woods named below. Five records and an assortment of needles included. Select records from Pages 316 and 317. Height 42 inches; width 19 1/4 inches; depth 19 1/4 inches. Ship. weight, 100 lbs.

Estimated Freight Charges for 150 miles, 70c; 300 miles, 89c; 500 miles, \$1.38; 750 miles, \$1.83. Shipped promptly from Factory Stock in Chicago. For easy payments send \$5 with order and \$5 a month. Use easy payment Order Blank on Page 594.

252 B 50—Mahogany.
252 B 51—Walnut.
252 B 52—Golden Oak.
252 B 53—Fumed Oak.

Cash Price.....**\$39.25**
Easy Payment Price.....**43.50**

The "Richland"

New Design With Record
Compartment in Bottom

A True-Toned instrument that embodies more quality, both in tone and cabinet, than any Console offered at our low price. It produces all kinds of instrumental and vocal music with astonishing fidelity and clarity. Top, front and sides of cabinet of selected woods, Mahogany and Walnut finish. Five double face records and an assortment of needles free. Select records from Pages 316 and 317. Height 38 inches; width 20 3/4 inches; depth, 20 3/4 inches. Ship. wt., 100 lbs.

Estimated Freight Charges for 150 miles, 70c; 300 miles, 89c; 500 miles, \$1.38; 750 miles, \$1.83; 1000 miles, \$2.33. Shipped promptly from Factory near Sheboygan, Wis. For easy payments send only \$5 with order and \$5 a month. Use easy payment Order Blank on Page 594.

252 B 24—Mahogany finish.
252 B 25—Walnut finish.

Cash Price.....**\$35.00**
Easy Payment Price.....**38.95**



\$35.00 Cash Price



Genuine Columbia Viva-Tonal Records

75¢ Each
We Pay
Postage

Two Black Crows Two Big Comedy Records Laughter in Every Line

552 B 935—Two Black Crows—
Parts 1 and 2 Moran and Mack
552 B 1094—Two Black Crows—
Parts 3 and 4 Moran and Mack

Vocal

552 B 1052—At Sundown—
Ruth Etting
Sing Me a Baby Song—
Ruth Etting
552 B 1062—Baby Feet Go Pitter-
Patter—
Ford and Glenn
A Little Girl—A Little Boy—
Ford and Glenn
552 B 112M—From the Land of the
Sky-Blue Water—
Cyrana Van Gordon
Homing
Cyrana Van Gordon
552 B 15110D—Shouting on the
Hills—Smith's Sacred Singers
The Eastern Gate—
Smith's Sacred Singers
552 B 19099D—Monkey on a
String—
Charlie Pools
White House Blues—
Charlie Pools

552 B 15123D—Shortening Bread
G Tanner Skillet Lickers
I Don't Love Nobody—
G Tanner Skillet Lickers
552 B 15122D—I'll Be With You
Burnett and Ruthford
Lost John
Burnett and Ruthford
552 B 15126D—Barbara—
Allen
The Three Drowned Sisters
Allen
552 B 15114D—My Isle of Golden
Dreams—
Nichols Puckett
Don't You Remember the
Time—
Nichols Puckett
552 B 15111D—Let Me Call You
Sweetheart—
McMehen's M-M
Sweet Bunch of Daisies—
McMehen's M-M

552 B 15137—The Prodigal's
Return—
J. Frank Smith
The Drunkard's Child—
J. Frank Smith
552 B 15095D—My Carolina
Home—
Puckett and Nichols
I'm Drifting Back to Dream-
land—
R. Puckett

552 B 878D—Blue Skies—
Giersdorf Sisters
In a Little Spanish Town—
Giersdorf Sisters
552 B 15099D—Pictures from
Life's Other Side—
Smith's Sacred Singers
Where We'll Never Grow Old
Smith's Sacred Singers
552 B 869D—When I First Met
Mary—
Ford and Glenn
There's a Little White House
Ford and Glenn
552 B 940—Hello, Cutie—
Whispering Billy Day
My Regular Gal—
Whispering Billy Day

Instrumental

552 B 133M—Russian Lullaby—
Violin Solo—Sascha Jacobson
The Faraway Bells—Violin
Solo—
Sascha Jacobson
552 B 135M—Hungarian Rhapsody
No. 11: Parts 1 and 2—
Piano Solo—
Jose Echaniz
552 B 138M—Cavalleri Rusticana—
Intermezzo, A. Scherbo
Serenade—Cherniavsky Trio
552 B 1102D—Serenetella Spagnuola—
Mandolin Band of Leghorn
Suite Marinara: Danza
delle Ondine—
Mandolin Band of Leghorn
552 B 1024—The Glow Worm—
Columbia Concert Orchestra
The Broken Melody—
Columbia Concert Orchestra
552 B 137M—Spring Song—
Violin, Cello and Piano—
Tales of Hoffman—Violin,
Cello and Piano—
Cherniavsky Trio
552 B 1078—Fantasy on St. Louis
Blues—Parts 1 and 2—
Don Voorhees and his Earl
Carroll's Vanities Orchestra
552 B 1004—The Doll Dance—
Piano Duet
Spring Fever—Piano Duet

Dance

552 B 1009—Side by Side—Fox
Trot—
Ipana Troubadors
Wherever You Go—Fox Trot
Ipana Troubadors
552 B 1050—The Memphis Blues
Fox Trot—Ted Lewis and Band
Beale Street Blues—Fox Trot
Ted Lewis and Band

552 B 1034—You Don't Like It—
Not Much!—Fox Trot
Paul Ash and Orchestra
Sweet Someone—Fox Trot
Paul Ash and Orchestra
552 B 926—Silver Song Bird—
Fox Trot
Leo Reisman and Orchestra
Still Waters—Waltz
Leo Reisman and Orchestra
552 B 887—What Does It Matter?
Waltz
Paul Ash and Orchestra
You're the One for Me—Fox
Trot—Paul Ash and Orchestra

Pipe Organ Records

552 B 1079—Russian Lullaby—
Milton Charles
At Sundown—
Milton Charles
552 B 1056—Me and My Shadow
Forgive Me—
Milton Charles
552 B 1099—When Day Is Done
Just Once Again—
Milton Charles

Music Roll Cabinet

Will Hold
Sixty
Player
Rolls
\$12.35
Cash
Only



Well made Cabinet for player
rolls, sheet music or phonograph
records. Beautifully finished; five-
ply veneer door. Patent door
catch. Entire height 36 inches.
Size of top 19 by 16 1/2 inches.
Shipping weight, 45 pounds.
167 B 634—Red Mahogany.
167 B 635—Brown Mahogany.
167 B 636—Walnut.
167 B 637—Oak.
Cash only.....**\$12.35**

Pennant Player Word Rolls 3 Rolls \$1.00

Shipping Weight,
3 Rolls, 2 Pounds

Dance Records With Words

67 B 93729—A Night in June (Give Me)—
Fox Trot
67 B 93765—After I've Called You Sweet-
heart—
Waltz
67 B 93646—Ain't She Sweet?—Fox Trot
67 B 93722—Are You Lonesome Tonight?—
Waltz
67 B 93618—At Sundown—Fox Trot
67 B 93771—Baby Feet Go Pitter-Patter—
Fox Trot
67 B 93488—Because I Love You—Waltz
67 B 93597—Blue Skies—Fox Trot
67 B 93780—Broken Hearted. (Here Am I)—
Fox Trot
67 B 93794—Bye-Bye, Pretty Baby—Fox Trot
67 B 93669—Calling—Fox Trot
67 B 93717—Charmaine—Waltz Song
67 B 93215—Cherie (I Love You)—Waltz
67 B 93611—Crazy Words—Crazy Tune—
Fox Trot
67 B 93811—Dancing Tambourine—Fox Trot
67 B 93752—Dew-Dew-Dewy Day. (What
Do We Do on a)—
Fox Trot
67 B 6600—Doll Dance. (What a Peculiar
Tune)—
Fox Trot
67 B 93658—Down in the Old Neighbor-
hood—
Waltz
67 B 93668—Forgive Me—Fox Trot
67 B 93703—Hallelujah!—Fox Trot Song
67 B 93680—Hawaiian Rose—Fox Trot
67 B 93653—Honolulu Moon—Waltz
67 B 93704—I Love No One but You—
Waltz Song

Novelty Rolls

67 B 93629—Muddy Water (a Missin'g
Moon)—
Fox Trot
67 B 93679—My Sunday Girl—Fox Trot
67 B 93637—Nesting Time—Fox Trot
67 B 93734—One o'Clock Baby—Fox Trot
67 B 93677—Red Lips, Kiss My Blues Away—
Fox Trot
67 B 93698—Roxy Cheeks—Fox Trot Song
67 B 93672—Russian Lullaby—Waltz
67 B 93655—Sam, the Accordion Man—
Fox Trot
67 B 93402—Schoolyard Sweethearts—
Waltz
67 B 93664—Side by Side—Fox Trot
67 B 93776—Sing Me a Baby Song—Fox Trot
67 B 93670—Some Day, Sweetheart—Fox Trot
67 B 93716—Sometimes I'm Happy—Fox Trot
67 B 93793—Song of the Wanderer—Fox Trot
67 B 93689—St. Louis Blues—Fox Trot
67 B 93579—Take in the Sun, Hand Out
the Moon—
Fox Trot
67 B 93598—There's Everything Nice About
You—
Fox Trot
67 B 93467—Tonight You Belong to Me—
Waltz
67 B 93613—What Does It Matter?—Waltz
67 B 93659—Yesterday—Waltz
67 B 93744—You Don't Like It—Not Much!
Fox Trot

Ballads—Sacred Hymns

67 B 6113—Abide With Me—Hymn
67 B 6431—Beautiful Isle of Somewhere—
Hymn
67 B 6150—Church in the Wildwood—
Hymn
67 B 6499—Gypsy Love Song—Ballad
67 B 93282—In the Baggage Coach Ahead—
Hymn
67 B 6105—Jesus, Lover of My Soul—Hymn
67 B 6398—Kiss Me Again—Song
67 B 6132—Let the Lower Lights Be
Burning—
Hymn
67 B 93264—Letter Edged in Black, The—
Hymn
67 B 6592—Listen to the Mocking Bird—
Hymn
67 B 6399—Mother Machree—Hymn
67 B 6029—Nearer, My God, to Thee—
Hymn
67 B 6315—Old Ragged Cross—Hymn
67 B 6104—Rock of Ages—Sacred Song
67 B 6007—The Palms—Sacred Song
67 B 6004—Silver Threads Amongst the
Gold—
Hymn
67 B 6014—Where the River Shannon
Flows—
Hymn
67 B 6435—Whispering Hope—Song

Latest Improved Models *Cecilian* Portables Greater Volume and Purer Tones Than Ever Before!

\$3 DOWN
THREE DOLLARS
A MONTH

Note These Features
No metal or leather corners.
Laminated case guaranteed not to warp or crack.
Genuine Du Pont water-proof covering, closely resembling leather.
Nickel-plated hardware. Top and record case embossed in gold color.
Self contained record album has space for 16 records.

\$5 DOWN
THREE DOLLARS
A MONTH

Superior Quality Throughout
Extra long amplifying chamber produces that new, deep full tone in great volume.
Latest diaphragm reproducer with curved tone arm.
Genuine Du Pont water-proof covering. Novelty figured grain. Top and record case handsomely embossed in silver and gold color.

Take Music With You Wherever You Go The Cecilian Portable Phonograph Is the Life of the Party Wonderfully Smooth, Full Tone—Big Value!

Every twenty minutes of 1927 someone ordered a Cecilian Portable Phonograph. The popularity of the Cecilian is deserved. Our engineers who developed the great Melophonic tone-chamber have likewise produced in the Cecilian Portable a tone which is the wonder of all who hear it. Instrumental and vocal selections of any kind are reproduced with clarity and fidelity.

The cabinet is staunchly built of three-ply veneer and covered with genuine Du Pont Water-Proof Fabrikoid. This fabric closely resembles leather and is beautifully embossed on top and record case. Self-contained record album affords space for sixteen records. Leather covered handle. Size closed, 11½ inches deep, 16 inches wide, 7½ inches high. Needles and two double-faced records (our selection) included. Actual weight, 16 pounds. Ship. wt., 21 lbs. Sold for cash or on easy payments of only \$3 down and \$3 a month. For easy payments use Order Blank on Page 594. Mailable.

452 B 16—Covered with black fabrikoid.

452 B 17—Covered with blue fabrikoid.

Cash Price **\$17.75** Easy Payment Price **\$19.75**

The Most Amazing Advance in Portable Phonographs

Equal to Models Selling for Twice Our Price

This is our Best Portable Phonograph—and there are none better. The volume of tone produced by this instrument is the surprise of all who hear it. Embodying the underlying principles of sound reproduction, as brought out in the marvelous Melophonic, it plays any selection, instrumental or vocal with the same strength, clarity and fidelity that you would expect of a large console model. Fully closed record compartments hold fifteen 10-inch records. Will also play 12-inch records. All metal parts nickel-plated. The cabinet is strongly built of three-ply veneer, and is covered with Genuine Du Pont Fabrikoid in novelty figured grain. Beautifully embossed padded top. Leather-covered handle. Size closed, 9 inches high, 13 inches wide, 16½ inches deep. Needles and two double-faced records (our selection) included. Actual weight, 17½ pounds. Shipping weight, 25 pounds. Sold for cash or on easy payments of only \$5 down and \$3 a month. For easy payments use Order Blank on Page 594. Mailable.

452 B 18—Covered with black fabrikoid.

452 B 19—Covered with brown fabrikoid.

Cash Price **\$23.50** Easy Payment Price **\$25.95**

Table Model Phonograph

Fine, Full Tone!

\$5 DOWN
Five Dollars A Month

This splendid Table Phonograph with its big tone chamber, will give you hours and hours of pleasure for a very moderate cost. Has an exquisite tone quality far superior to that usually found in a phonograph priced so low. Cabinet of Mahogany or Oak veneers. Height, 14 inches; width, 18 inches; depth, 14½ inches. Needles and two records (our selection) included. Ship. weight, 45 lbs. Sold for cash or on easy payments of only \$5 down and \$5 a month. Shipped from Factory in Chicago. For easy payments use Order Blank on Page 594.

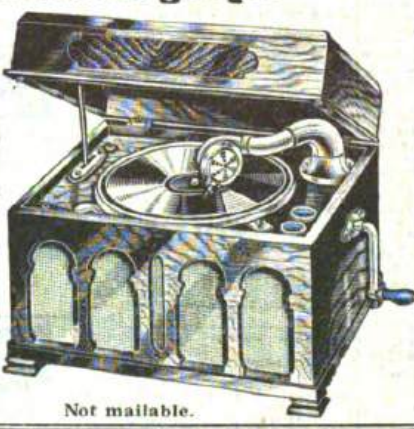
252 B 27—Mahogany.

252 B 28—Golden Oak.

252 B 29—Fumed Oak.

Cash Price **\$28.95**

Easy Payment Price **31.95**



Not mailable.

The Latest

Melophonic Tone-Arm and Reproducer

New type of reproducer of special composition encased in metal. Mounted on latest design brass tone-arm, nickel-plated, with ball-bearing base. Produces that new tone—more volume, tone range and quality. Reproducer may be easily removed for attaching radio unit. Ship. wt., 3 lbs.

52 B 995—From needle point to center of base 8½ inches.

52 B 996—From needle point to center of base 9½ inches. Each **\$5.95**

Phonograph Record



Carrying Case

Wood covered with black leatherette. Paper partitions, thumb markers. Holds fifty 10-inch records. Size 12 by 10 by 9½ inches. Ship. wt., 8 lbs.

52 B 913 **\$2.35**

Record Cleaner

Velvet covered pad with composition back. Will not scratch records. Shipping weight, 4 ounces.

52 B 902 **18¢**

Record Album

Tough fiber paper. Red cloth covered.

52 B 900—Holds ten 10-inch records. Shipping weight, 2 pounds. **57¢**

52 B 901—Holds ten 12-inch records. Ship. wt., 2 lbs. **68¢**

52 B 904—Holds six 10-inch records or 12-inch records. Ship. wt., 3 lbs. **89¢**

Needle Cutter

For re-pointing fiber needles. Nickel plated. Shipping weight, 4 ounces.

52 B 909 **58¢**

Steel Needles

For any machine except Edison. Assorted loud, extra loud, medium and soft.

52 B 903—Five pack—ages (500 needles). **18¢**

Fiber Needles. Fit any soundbox with triangular hole. Ship. wt., pkg. 1 oz.

52 B 906 **33¢**

Package of 100

Latest Popular Hits in Sheet Music

51 B 103 Per Copy **28¢** **5 for \$1.35**

Shipping Weight, Each, 2 Ounces; Five, 4 Ounces

Star Sheet Music—With Words

103—

Per Copy **28¢**

5 Copies **1.35**

Includes Guitar and An Old Tune (A Song of Spain) in Spain

Little Girl—A Little Before the Dawn

I've Called You Sweet—(How Can I Call You Sweet?)

I See the Sandman

What a Grand and Long Feeling?

Do You Remember Tonight?

You Thinking of Me?

Waiting My Time?

Follow Me

Foot Go Pitter-Patter

Your Mother Like She Used to Be

Will Be of Somewhere

It's on the Two Black

Havana

Hello, Cutie!

Here Am I—Broken Hearted

Just a Memory

Highways Are Happy Ways

Honolulu Moon

Hooder Sweetheart

I Hold the World in the Palm of My Hand

I Walked Back from the Buggy Ride

I'd Love to Call You My Sweetheart

I'd Walk a Million Miles If Tears Could Bring You Back to Me

If You See Sally

I'm Gonna Dance Wit De Guy Wot Brung Me

I'm Looking Over a Four-leaf Clover

I'm Walkin' on Air

Is It Possible (That She Loves Me)?

It All Depends On You

It Was Only a Sun Shower

It's a Million to One You're in Love

Just an Ivy Covered Shack

Just Another Day Wasted Away

Just Once Again

Just the Same (Oh the Whippoorwill Sings in the Sycamore)

Just Like a Butterfly

Katy Did

Kentucky Lullaby

Kiss and Make Up

Lazy Weather

Lonesome That's All

Lay My Head Beneath a Rose

Magnolia

Meadow Lark

Me and My Shadow

Meet Me Tonight in Dreamland

Moonlight and Roses

My Blue Heaven

My Sister Acroplane Man Take Me Up to Heaven

Missouri Waltz

Marvelous

Moonlit Waters

Moonbeam Kiss Her for Me

Nesting Time

Night Time in Pearly

Nobody Cares for Me

Nothin' Does Does Like It

Used to Do Do

No Wonder I'm Happy

Out Where the West Begins

Our Yesterdays

Old Names of Old Flames

Pale Moon

Real Estate Papa

Red Lips Kiss My Blues Away

Rosy Cheeks

Rose of Monterey

Russian Lullaby

Sam, the Accordion Man

She Don't Wanna

She's Got It

Side by Side

Sing Me a Baby Song

Sixty Seconds Every Minute

Slow River

So Blue

Someday You'll Say—O.K.

Some of These Days

Somewhere and Me

Song of the Wanderer

Southwind

Stars Are the Windows of Heaven

Song of Hawaii

Summertime Sweethearts

Swanee Shore

Sweetheart Memories

Sweet Marie

That Saxophone Waltz

That's What I Think of You

The Dixie Vagabond

Then You'll Come Back to Me

There's a Cradle in Caroline

There's Something Nice About Everyone, but There's Everything Nice About You

Tie All Your Trouble to the Tail of a Kite

Tomorrow

Tonight You Belong to Me

Underneath the Weeping Willow

Under the Moon

Vo-Do-Do-De-O Blues

Waiting for the Rainbow

Watching the World Go By

What Does It Matter?

When Day Is Done

Wish I Had Someone to Love

When I Look at You

When the Morning Glories Wake Up in the Morning

When You're in Love

Who—OO? You—OO!—That's Who

Who's Wonderful—Who's Marvelous, Miss Annabelle Lee

Who Is Your Who?

Will We Meet Again?

What Do We Do on a Dew-Dew Dew Day

Yankee Rose

You Don't Like It—Not Much

You Said Goodnight, but You Meant Good-Bye

You Can't Walk Back from an Aeroplane

Instruction Books and Favorite Selections

Smith's Songs for Hawaiian Guitar. A choice collection of catchy melodies. Shipping weight, 14 ounces.

51 B 107 **69¢**

Smith's Tuneful Solos for Tenor Banjo with Piano Accompaniment. Selections are well adapted for solo playing. Ship. wt., 10 oz.

51 B 108 **65¢**

Smith's Chord Book. Shows how to play chords and accompaniments. For Banjo (C notation), Tenor Banjo, and Guitar. Ship. wt., 10 oz.

51 B 109—Banjo (C notation) **48¢**

51 B 110—Tenor Banjo **48¢**

51 B 111—Guitar **48¢**

51 B 116—Chords for Hawaiian Guitar **39¢**

Robert's Progressive Method for Violin. A method for self instruction or teacher's use with simplified chart showing entire construction of instrument. Ship. wt., 9 oz.

51 B 112 **35¢**

Sheffes Rapid Course for Piano. Teaches all fundamentals correctly and in a manner so simple any one can understand. Gives only essential instructions that make a player in a few months. Endorsed by America's leading pianist, 3 Volumes. Ship. wt., 14 oz.

51 B 122—Book 1—For beginner—No knowledge of music necessary **85¢**

51 B 123—Book 2—For the student with fair knowledge of music **85¢**

51 B 124—Book 3—For advance student **85¢**

Carl Fischer's Tutors for orchestral instruments. Each book complete in every detail, making it simple for beginners. Published for Alto, Banjo, Baritone, Bass, or Treble Clef E-flat, Base or (Tuba), Flute, Clarinet, Mandolin, Cornet, Guitar, Drums, Fife, Piccolo, Saxophone, Tenor Banjo, Violin, Tenor Slide Trombone. State for which instrument. Ship. wt., 1 pound.

51 B 113—Each **79¢**

Smith's Two Hundred Old Favorites for Violin or Mandolin. Popular Melodies such as Home Songs, Love Ballads, etc. Ship. wt., 1 pound.

51 B 106 **65¢**

Rodeheaver's Negro Spirituals contain an arrangement in the true Southern negro manner of singing. Ship. wt., 6 oz.

51 B 121 **35¢**

Rodeheaver's Solos and Duets. Unique in its selections as it contains all of the popular solos and duets used by the leading singers of the country. Bound in leatherette, gold lettering.

Ship. wt., 1 lb.

51 B 120 **98¢**

Heart Songs. Book contains children's songs love songs, patriotic songs, etc. Stiff binding covered with dark red cloth. Lettered in gold. Ship wt., 2 lbs. 4 oz.

51 B 117 **89¢**

ELECTRICAL

New Harmony Columbia Phonograph Co's Famous

An improved method of recording used in New Harmony Records makes them far superior in tonal qualities and eliminates surface noise. They bring out the lowest and highest notes with fidelity and clearness. Popular artists record these numbers. Our list below gives you a wide range of the most popular pieces, including the latest song and dance hits. 10-inch size with a selection on each side. They played on any phonograph except the Edison, requires a special attachment. Always state what you want and third choice, so we may substitute if the wanted are not in stock.



Shipping Weight of
3 Records, 2 Lbs. 4 Oz.

3 for
94¢

Vocal Selections

- 552 B 431—Sweet Marie—Marie Hart
Are You Lonesome Tonight?—Charles Hart
- 552 B 435—There's Everything
Nice About You—Jane Gray
Gorgeous—Harmony Bros.
- 552 B 423—Hallelujah—Lyric Male Quartet
Down in the Old Neighbor-
hood—Lyric Male Quartet
- 552 B 424—There's a Trick in
Pickin' a Chicken—Irving Kaufman
Vo-Do-Do-De-O Blues—Irving Kaufman
- 552 B 418—Lucky Lindy—Jack Kaufman
Lindbergh, the Eagle of the
U.S.A.—Jack Kaufman
- 552 B 419—A Lane in Spain—The Harmonizers Quartette
I'm Gonna Meet My Sweetie
Now—The Harmonizers Quartette
- 552 B 409—Just the Same—Honey Duke and His Uke
Red Lips, Kiss My Blues
Away—Honey Duke and His Uke
- 552 B 411—Fifty Million French-
men Can't Be Wrong—Dolly Kay
I Haven't Told Her, She
Haven't Told Me—Dolly Kay
- 552 B 417—The Mississippi
Flood Song—Mack Allen
Long Ago—Mack Allen
- 552 B 449—Magnolia—Dolly Kay
I Ain't That Kind of a Baby
Dolly Kay
- 552 B 496—What's To Be Will
Be—Al Barnard
Mister Black Boy, Good
Night—Al Barnard
- 552 B 456—No Wonder I'm
Happy—Tom and Jerry
She Said and I Said—Harmony Brothers
- 552 B 457—Worryin'—Irving Kaufman
Somebody Said—Irving Kaufman
- 552 B 464—Miss Annabelle Lee—Jane Gray
Are You Happy?—Jane Gray
- 552 B 472—Blue River—The Harmonizers Quartette
Baby Your Mother—The Harmonizers Quartette
- 552 B 469—Troo-Le-OO-Le-Ay—The Record Boys
All Men Are Devils—Al Barnard
- 552 B 478—Roam On, My Little
Gypsy Sweetheart—Sid Garry
I Love No One But You—Sid Garry
- 552 B 5095—Johnson's Mule—Tom Watson
Chicken Roost: (2) I Don't
Love You—Gibbs and Watson
- 552 B 5096—Life's Railway—Jed Tompkins
Yield Not to Temptation—Jed Tompkins
- 552 B 5094—Frankie Baker—Jed Tompkins
Don't Tax Beautiful Girls—Jed Tompkins
- 552 B 5100—Turkey in the Straw—Sam Jones
Cripple Creek and Sour-
wood Mountain—Sam Jones
- 552 B 5101—Chicken Roost Be-
hind the Moon—Jed Tompkins
Coon Crag Game—Jed Tompkins
- 552 B 5102—Lord, Don't You
Know I've Got Salvation—Sam Jones
- 552 B 5104—Cumberland Gap—Gibbs and Watson
Sourwood Mountain—Gibbs and Watson
- 552 B 5107—Clouds Are Gwine
to Roll—Mack Allen
I'm Doing the Best I Can—Mack Allen

LATEST SONG HITS

- 552 B 440—Who-OO You—Irving Kaufman
What Can I Do—Irving Kaufman
- 552 B 443—Me and My Shadow—The Melody Man
Bless Her Little Heart—The Melody Man
- 552 B 492—Dew-Dew-Dewey
Day—Tom and Jerry
Swanee Shore—Tom and Jerry
- 552 B 452—Oh, How I Love My
Boatman—Jack Kaufman
You Don't Like It: Not
Much!—Jack Kaufman
- 552 B 454—Pleading—Colin O'More
Just Like a Butterfly—Colin O'More
- 552 B 463—Glad-up, Garibal-
di—Harmony Brothers
I Walked Back from the
Buddy Ride—Harmony Brothers
- 552 B 512—Together We Two—Irving Kaufman
Yesterday—Irving Kaufman
- 552 B 513—Play Ground in the
Sky—Jane Gray
Mister Aeroplane—Jane Gray
- 552 B 500—Just Another Day
Wasted Away—The Melody Man
Here Am I—Broken
Hearted—The Melody Man
- 552 B 524—My Blue Heaven—Harold Rodman
The Beggar—Harold Rodman

- 552 B 167—Honey Bunch—The Harmonizers Quartette
Bye-Bye, Blackbird—The Harmonizers Quartette
- 552 B 169—So Is You'r Old
Lady—Honey Duke
Hello Aloha; How Are You?—Honey Duke
- 552 B 278—Elsie Schultz En-Helm
Kaufman and Campbell
Bolehevik—Kaufman and Campbell
- 552 B 174—Spring Is Here—Arthur Fields
Show That Fellow the Door—Arthur Fields
- 552 B 192—Somebody's Lonely—Irving Kaufman
There's Two Sides to Every
Story—Irving Kaufman
- 552 B 231—My Cutey's Due at
Two-to-Two—Kaufman and Campbell
She's Still My Baby—Kaufman and Campbell
- 552 B 252—Hum Your Troubles
Away—The Harmonizers Quartette
Just a Birdseye View—The Harmonizers Quartette
- 552 B 285—Hello, Bluebird—Jane Gray
What's the Use of Crying—Jane Gray
- 552 B 341—Moonbeam, Kiss Her
for Me—Irving Kaufman
The Little White House—Irving Kaufman
- 552 B 344—Crazy Words, Crazy
Tune—Gert, Dwyer and A. Fields
I Gotta Get Myself Some-
body to Love—Gert, Dwyer and A. Fields
- 552 B 361—Muddy Water—Mack Allen
Song of the Wanderer—Mack Allen
- 552 B 5013—Red Wing—Baritone and Tenor Duet
The Virginia Song—Baritone Solo
- 552 B 195—What! No Spinach?—Kaufman and Campbell
Any Ice Today, Lady?—Kaufman and Campbell
- 552 B 189—Oh Boy, How It Was
Rainin'—Honey Duke
I'm Full of Love for Her—Honey Duke
- 552 B 125—Just a Cottage Small
Someone to Love—Irving Kaufman
- 552 B 137—I Wish I Had My Old
Gai Galb—Irving Kaufman
I'd Climb the Highest Moun-
tains—Irving Kaufman
- 552 B 142—Could I? I Certainly
Could—"Confidential" Charley
Gimme a Little Kiss—"Confidential" Charley
- 552 B 157—Thanks for the Bug-
gy Ride—West and Thomas
It Don't Do Nothin' But
Ruin—West and Thomas
- 552 B 162—Let's Grow Old To-
gether—Will Oakland
Gone—Will Oakland
- 552 B 177—Hi-Ho, the Merri-
lo!—Billy West and Bob Thomas
Tonight's My Night With
Baby—Billy West and Bob Thomas
- 552 B 200—Valencia—The Harmonizers Quartette
Adorable—The Harmonizers Quartette
- 552 B 205—How Many Times?—Irving Kaufman
Put Your Arms Where They
Belong—Irving Kaufman
- 552 B 236—Looking at the World
Thru Rose Colored Glasses—Jane Gray
I Didn't Wanna—Jane Gray
- 552 B 240—There's a New Star in
Heaven—Angela Maroo
I'm Leaving You—Angela Maroo
- 552 B 254—Sing, Katie—Jack Kaufman and Al Campbell
It Won't Be Long—Kaufman and Campbell
- 552 B 218—Barcelona—The Harmonizers Quartette
Breedin' Along With the
Breed—The Harmonizers Quartette
- 552 B 259—Mary Lou—Honey Duke
Pretty Cinderella—Honey Duke
- 552 B 46—Show Me the Way to
Go Home—Billy West
I Married the Bootlegger's
Daughter—Bob Thomas
- 552 B 52—Let Me Call You
Sweetheart—Baur and Travers
Don't Wait Too Long—Franklyn Baur

Quartet Selections

- 552 B 5015—Sweet Adeline—Stellar Quartet
Sweet Genevieve—Stellar Quartet
- 552 B 5016—De Gospel Train Am
Comin'—Harry Browne and Quartet
Jordan Am a Hard Road to
Travel—Harry Browne and Quartet

- 552 B 5017—Break the News to
Mother—Tenor Solo and Quartet
Just as the Sun Went Down—Peerless Quartet
- 552 B 5018—Home, Sweet Home—Stellar Quartet
Santa Lucia—Stellar Quartet
- 552 B 5019—Li'l Lisa Jane—Harry Browne and Quartet
Oh Boys, Carry Me 'Long—Harry C. Brown
- 552 B 5020—In the Evening by
the Moonlight—Stellar Quartet
Where the Silver Colorado
Winds Its Way—Tenor Solo
- 552 B 5021—Hark Dem Bells—Harry Browne and Quartet
Keemo Kimo—Harry Browne and Quartet
- 552 B 5022—Meet Me on de
Golden Shore—Harry Browne and Quartet
Keep the Golden Gate Wide
Open—Browne and Quartet
- 552 B 5023—Put On de Golden
Sword—Harry Browne and Quartet
Get Yo' Ticket—Harry Browne
- 552 B 5024—Roll Jordan, Roll—Male Quartet
I Know the Lord Laid Hand
on Me—Male Quartet
- 552 B 5025—De Darkies' Jubilee—Harry Browne and Quartet
Angeline—Harry Browne and Quartet

Violin Selections

- 552 B 5005—Mrs. McLeod's Reel—Violin Solo
The Devil's Dream Reel—Violin Solo
- 552 B 5006—Melody in F—Violin Solo
Tales of Hoffman—Violin Solo
- 552 B 21—Indian Love Call—Alec Sande
Door of My Dreams—Alec Sande

Instrumental Selections

- 552 B 5093—Big Eyed Rabbit—Gardner and David
Wild Bill Jones—Eva David
- 552 B 5094—Shout Lou—Luella Gardner
Fly Around, Miss—Luella Gardner
- 552 B 5097—Cindy in the Mead-
ows—Gardner and David
John Hardy—Eva David
- 552 B 5103—Old Castile Quad-
rille—Colonel Fattie
Old Money Music Quadrille—Colonel Fattie
- 552 B 5105—Girl I Left Behind
Me—Michael Mahaffey
Maggie in the Woods—Michael Mahaffey
- 552 B 5108—Traveling Man's
Blues—Sanders Twins
Mocking Bird—Sanders Twins
- 552 B 5111—Worried Blues—Luella Gardner
Georgia Blues—Luella Gardner
- 552 B 5113—I Am My Mamma's
Child—Gardner and David
The Gambler—Gardner and David
- 552 B 5099—Mississippi Sawyer—Jed Tompkins
Climbing Up the Golden
Stairs—Jed Tompkins
- 552 B 5114—The Southern Shore—Michael Mahaffey
My Love Is a Lady—Michael Mahaffey
- 552 B 5018—In the Gloaming—Violin, Cello and Piano Trio
Home, Sweet Home—Violin, Cello and Piano Trio
- 552 B 5019—Sweet Genevieve—Violin, Cello and Piano Trio
Silver Threads Among the
Gold—Violin, Cello and Piano Trio
- 552 B 5040—Whispering Hope—Violin, Cello and Piano Trio
Hearts and Flowers—Violin, Cello and Piano Trio
- 552 B 5007—Berceuse from
Jocelyn—Mandolin and Guitar Duet
Humoreske—Mandolin and Guitar Duet
- 552 B 5041—Andante Cantabile—String Quartet
Traumerel—String Quartet
- 552 B 5042—Spring Song—Flute, Cello and Harp Trio
Minuet—Flute, Cello and Harp Trio
- 552 B 5043—At Mountain Inn—Violin, Flute and Harp Trio
On High Alps—Violin Duet
- 552 B 5065—The Irish Washer-
woman—Orchestra
Miss McLeod's Reel—Orchestra
- 552 B 5066—Spring Blossoms, Gavotte—Orchestra
Birds and the Brook—Orchestra

- 552 B 5007—The Broken Melody—Orchestra
The Glow Worm—Orchestra
- 552 B 5008—To a Wild Rose; To a
Water Lily—Orchestra
Narcissus—Orchestra
- 552 B 5009—Simplicity—Whistling Solo
L'Ardoit—Magnetic Waltz
- 552 B 5004—On the Banks of the
Webash—Xylophone Solo
Bunch of Roses—Xylophone Solo
- 552 B 5001—Estudiantina Waltz—Accordion Trio
Over the Waves Waltz—Accordion Trio
- 552 B 5014—Carry Me Back to
Old Virginia—Cornet Solo
Old Folks at Home—Cornet Solo
- 552 B 5009—Lead, Kindly Light—Chimes
Rock of Ages—Chimes
- 552 B 5070—Safe in the Arms of
Jesus—Chimes
Savior, Lead Me Left I Stray—Chimes

Band Selections

- 552 B 5071—Under the Double
Eagle March—Band
Manhattan Beach—Band
- 552 B 5072—Jolly Coppersmith—Band and Vocal Chorus
Forge in the Forest—Band
- 552 B 5073—Repeat Band March—Band
American Legion March—Band
- 552 B 5074—Whistler and His
Dog—Band
Warbler's Serenade—Band
- 552 B 5075—Anvil Chorus II—Band
Royal Italian March—Band
- 552 B 5076—Star Spangled
Banner—Band
Columbia, the Gem of the
Ocean—Band
- 552 B 5077—Washington Post
March—Band
Second Reg't Conn. National
Guard March—Band
- 552 B 183—National Emblem
March—Band
Washington Grays' March—Band
- 552 B 5078—Marching Through
Georgia—Band
Forge in the Forest—Band
- 552 B 5080—Dixie—Band
Evening Chimes in the
Mountains—Band
- 552 B 5081—Red Wing—Band
Minute Man March—Band

Dance Selections

- 552 B 175—At Peace With the
World—W.M.C.A. Broadcasters
Waiting the Blues Away—W.M.C.A. Broadcasters
- 552 B 212—La Paloma—Tango
Bar Harbor Society Orchestra
Tango Americano—Bar Harbor Society Orchestra
- 552 B 237—Because I Love You—W.M.C.A. Broadcasters
Blame It On the Waltz—W.M.C.A. Broadcasters
- 552 B 168—Talking to the Moon
Fox Trot—Bar Harbor Orchest.
Tie Me to Your Apron
Strings—Fox Trot
- 552 B 214—Baby Face—Fox Trot
Looking at the World Thru
Rose-Colored Glasses—Fox Trot
- 552 B 63—Sleepytime Gal—Fox
Trot—Manhattan Dancemakers
Just Around the Corner—Fox
Trot—M. Dancemakers
- 552 B 66—Let Me Call You
Sweetheart—Waltz—The Harmonians
Meet Me Tonight in Dream-
land—Waltz—The Harmonians
- 552 B 170—Lonesome and Sorry
Fox Trot—The Harmonians
Betty—Fox Trot—The Harmonians
- 552 B 198—Where'd You Get
Those Eyes—Fox Trot—The Harmonians
That's Why I Love You—Fox
Trot—The Harmonians
- 552 B 321—There Ain't No May-
be in My Baby's Eyes—The Harmonians
Tell Me Tonight—Fox Trot
The Harmonians
- 552 B 332—Washboards Blue—Fox
Trot—Arkansas Traveler
Bonnyard Shuffle—Fox Trot
Arkansas Traveler
- 552 B 336—I Love the College
Girls—Fox Trot—W. M. C. A. Broadcasters
I Never See Maggie Alone—Fox
Trot—The Harmonians
- 552 B 337—Blue Skies—Fox Trot
Moonbeam, Kiss Her for Me
Fox Trot—Lou Gold and Orch.
- 552 B 349—Forgive Me—Fox Trot
Lou Gold and Orchestra
Pretty Lips—Fox Trot
The Night Club Orchestra

- 552 B 353—Snag It—The Dixie
Ain't She Sweet—The Dixie
- 552 B 354—At Sundown—W. M. C. A. Broad-
Swanee River Trail—W. M. C. A. Broad
- 552 B 355—It All Depends
You—Fox Trot—Broadway
I Wonder How I Got
I'm Asleep—Fox Trot—Broadway
- 552 B 358—There's So
Nice About Every-
Fox Trot—The Harmonians
Proud—Fox Trot—Tommy Christian
- 552 B 350—You're the One
Me—Fox Trot
Ross Gorman and His
I'm Looking for a
Glover—Fox Trot—The Harmonians
- 552 B 271—Little White
Lou Gold and His Or-
I Can't Get Over a Glo-
Lou Gold and His Or
- 552 B 272—Hello, Bluebird—Broadway
Lonely Across—Broadway
- 552 B 280—Tonight You
to Me—Manhattan Danc-
Love Me—A. H. the Time
Manhattan Danc
- 552 B 282—There's a
on the Volga—W. M. C. A. Broad-
Moonlight—W. M. C. A. Broad
- 552 B 283—Alabama Storm—The Dixie
All Alone Monday—W. M. C. A. Broad
- 552 B 288—Don't Take
Black Bottom Away—Fox Trot—Broadway
Sunday—Fox Trot—Broadway
- 552 B 303—It Made You
When You Made Me
(I've Grown So
Thinking of You
- 552 B 432—One Sweet
from You—Original Indi-
Play It Red—Original Indi-
- 552 B 433—Lazy Weather—University
Slow River—University
- 552 B 434—Gorgeous—Frank
Farrell and Greenwald Or-
Just Another Day
Away—Frank Farrell Or-
- 552 B 436—Vo-Do-Do-De-De-
Julie Winta and Hobbes Or-
She Don't Wanna—Julie Winta and Hobbes Or
- 552 B 467—Have It Ready—Fox
Trot—The Dixie
St. Louis Shuffle—Fox Trot
The Dixie
- 552 B 468—Rock, Jenny, Rock—Fox
Trot—Georgia Swain
It's Right Here for You—Fox
Trot—Georgia Swain
- 552 B 476—Joy Bells—Fox Trot
Lou Gold and Or-
Give Me a Night in Your
Fox Trot—Lou Gold and Or-
- 552 B 426—Silver Moon—Royal Troubadours
Consolation—The Western
552 B 429—Under the Moon—Broadway
Sa-lu-ta—Broadway
- 552 B 416—Just the Same—Lou Gold and Orchest.
Pleading—Lou Gold and Orchest.
- 552 B 420—Where the Wild
Flowers Grow—Royal Troubadours
I Adore You—Royal Troubadours
- 552 B 412—Hallelujah—The Astoria
Me and My Shadow—The Astoria
- 552 B 413—I'm Gonna Meet My
Sweetie Now—Manhattan Dancemakers
I'll Always Remember You—The Harmonians
- 552 B 415—The Doll Dance—Lou Gold and Orchest.
Just Like a Butterfly—Lou Gold and Orchest.
- 552 B 441—Meet Me in the
Moonlight—Lou Gold and Orchest.
Sweet Someone—Lou Gold and Orchest.
- 552 B 442—Just Once—W. M. C. A. Broadcasters
It's Million to One You're
in Love—W. M. C. A. Broadcasters
- 552 B 444—Ain't That a Grand
and Glorious Feeling—University
Bless Her Little Heart—University
- 552 B 425—She Got It—University
Yes She Do—University

PROCESSED RECORDS

Scientific Method of Amplified Recording



Dance Records—Cont.

- 445—Charmaine—
Frank Farrell and Greenwich
Village Orchestra
- 446—A Little Girl, a Little Boy
—Lou Gold and Orchestra
- 447—Gid-up, Garibaldi!
—The Harmonians
- 448—Ain't That Kind of
Baby?
—The Westerners
- 449—You Don't Like It: Not
—The Harmonians
- 450—Dancing Tambourine
—WMCA Broadcasters
- 451—Poppette
—Steve Irwin and Orchestra
- 452—My Blue Heaven—
—Royal Troubadours
- 453—Barbara
—Broadway Bellhops
- 454—Beneath the Venetian
—Bar Harbor Society
Orchestra
- 455—Morrin!
—Bar Harbor Society Orchestra
- 456—Leonora
—Broadway Bellhops
- 457—I'm in Love Again—
—Broadway Bellhops
- 458—St. Louis Blues—
—The Dixie Stompers
- 459—Stomp—
—The Dixie Stompers
- 460—The Missouri Waltz
—Melody Waits Orchestra
- 461—Dance of a Cottage and
—Melody Waits Orchestra
- 462—No Woman de I'm
—Lou Gold and Orchestra
- 463—Sometimes I'm Happy—
—Lou Gold and Orchestra
- 464—Dawn of Tomorrow—
—WMCA Broadcasters
- 465—When Day Is Done—
—WMCA Broadcasters
- 466—Dew-Dew-Dewy Day
—Manhattan Dancemakers
- 467—Sweet Marie
—Manhattan Dancemakers
- 468—Stompin' Fool—
—The Arkansas Travelers
- 469—Struttin' Jerry—
—Original Indiana Five
- 470—Broken Hearted—
—WMCA Broadcasters
- 471—Somebody and Me—
—WMCA Broadcasters

Sacred Selections

- 552 B 462—Miss Annabelle Lee—
Frank Farrell and Greenwich
Village Inn Orchestra
- 552 B 465—Baby Feet Go Pitter-
Patter—
Royal Troubadours
- 552 B 466—Bye-Bye, Pretty Baby—
Royal Troubadours
- 552 B 468—Roam On, My Little
Gypsy Sweetheart—
University Six
- 552 B 471—Are You Happy?
—Swanee Shore—University Six
- 552 B 473—I'm Gonna Dance
Wit de Guy Wot Brung Me—
The Night Club Orchestra
- 552 B 378—Indian Butterfly—
Fox Trot—Royal Troubadours
- 552 B 379—Roses for Remembrance—
Fox Trot
- 552 B 375—Still Waters—Waltz
—Joe Pandullo and Orchestra
- 552 B 384—Hoosier Sweetheart—
Fox Trot
- 552 B 393—Somebody Said—Fox
Trot—The Harmonians
- 552 B 394—Positively—Absolutely—
Fox Trot—The Harmonians
- 552 B 399—Side by Side—Fox
Trot—Broadway Bellhops
- 552 B 352—What Does It Matter?
—Waltz—WMCA Broadcasters
- 552 B 353—Put Your Arms Where They
Belong—Waltz—
The Harmonians
- 552 B 338—If You See Sally—
Fox Trot—Broadway Bellhops
- 552 B 341—Crazy Words—Crazy
Tune—Fox Trot—
Frank Cornwell and Orchestra
- 552 B 342—Voom Voom—Fox Trot
—Frank Cornwell and Orchestra
- 552 B 5044—Abide With Me—
Baritone Solo
- 552 B 5045—Where Is My Wandering Boy
Tonight?
—Tenor Solo
- 552 B 5046—Onward Christian
Soldiers—Male Quartet
- 552 B 5047—Safe in the Arms of Jesus—
Tenor Solo
- 552 B 5048—Let the Lower Lights
Be Burning—
Baritone and Tenor Duet
- 552 B 5049—Nearer, My God, to Thee—
Baritone Solo
- 552 B 5047—Just as I Am—
Baritone Solo
- 552 B 5048—Lead, Kindly Light—
Male Quartet
- 552 B 5048—Hark the Herald
Angels Sing—Tenor Solo
- 552 B 5049—Tell Mother I'll Be There—
Male Quartet
- 552 B 5049—Throw Out the
Life Line—Tenor Solo
- 552 B 5050—What a Friend We Have in
Jesus—Baritone and Tenor
- 552 B 5050—I'll Go Where You
Want Me to Go—Tenor Solo
- 552 B 5051—Saved by Grace—Tenor Solo
- 552 B 5051—Wonderful Words of
Life—Tenor Solo
- 552 B 5052—Beautiful Isle of Somewhere
Mixed Quartet
- 552 B 5052—Sometime We'll
Understand—Tenor Solo
- 552 B 5052—My Mother's Prayer—
Tenor Solo
- 552 B 5053—Will the Circle Be
Unbroken?—Tenor Solo
- 552 B 5054—Memories of Mother—
Tenor Solo
- 552 B 5054—Hold the Fort—
Male Quartet
- 552 B 5055—Wayside Cross—Male Quartet
- 552 B 5055—Brighten the Corner
If Your Heart Keeps Right—
Baritone Solo
- 552 B 5056—Mother's Prayers
Have Followed Me—
Baritone Solo
- 552 B 5056—Since Jesus Came Into My
Heart—Baritone Solo

Shipping Weight, 3 Records, 2 Lbs. 4 Oz.

- 552 B 5057—Rainbow in the
Cloud—Baritone Solo
- 552 B 5058—Somebody Cares—
Baritone Solo
- 552 B 5058—Come, Spirit, Come
That Beautiful Land—Male Quartet
- 552 B 5059—Meet Mother in the
Skies—Tenor Solo
- 552 B 5060—My Mother's Bible—
Tenor Solo
- 552 B 5060—Where Is My Wan-
dering Boy Tonight?
—Tenor Solo
- 552 B 5061—Jesus, Lover of My Soul—
Tenor Solo
- 552 B 5062—Oh Come, All Ye
Faithful—Stellar Quartet
- 552 B 5063—Hark the Herald Angels Sing
Stellar Quartet
- 552 B 275—Silent Night, Hal-
lowed Night—Charles Hilton
Ob. Holy Night—Charles Hilton and Quartet
- 552 B 5063—Still Undecided—
Contralto and Baritone
- 552 B 5064—When I Look in His Face—
Contralto and Baritone
- 552 B 5064—Rescue the Perish-
ing—Tenor Solo
- 552 B 5064—Sweet Hour of Prayer—
Tenor Solo
- 552 B 109—O, That Will Be Glory
Gospel Singers
- 552 B 109—I Am Praying for You—
Gospel Singers

Hawaiian Selections

- 552 B 5062—On the Beach at
Waikiki—
Hawaiian Guitar Duet
- 552 B 5062—Hupa Hoola Hula Girl—
Hawaiian Guitar Duet
- 552 B 5063—Drowsy Waters
(Wallana Waltz)—
Hawaiian Guitar Duet
- 552 B 5064—Medley of Hawaiian
Melodies—Hawaiian Orchestra
- 552 B 5064—Kauli Kahio Medley—
Hawaiian Orchestra

Humorous Selections

- 552 B 5065—Lelia Pasillo
Waltz—Hawaiian Guitar Duet
- 552 B 5066—Hawaiian Dreams—
Hawaiian Guitar Duet
- 552 B 5066—Aloha Land Waltz—
Hawaiian Guitar Duet
- 552 B 5067—Along the Way to Waikiki—
Hawaiian Guitar Duet
- 552 B 5067—Smiles, Then Kisses
Hawaiian String Trio
- 552 B 5068—Hawaiian Echoes—
Hawaiian String Trio
- 552 B 5068—The Missouri Waltz
Hawaiian String Trio
- 552 B 5068—Little Alabama Coon—
Hawaiian Orchestra
- 552 B 5069—Somewhere in Ha-
waii—Hawaiian String Trio
- 552 B 5069—Arabian Dreams—
Hawaiian String Trio
- 552 B 5069—Beautiful Ohio—
Hawaiian Orchestra
- 552 B 5069—Till We Meet Again—
Hawaiian Orchestra
- 552 B 5069—Sweet Hawaiian
Moonlight—Hawaiian Orchestra
- 552 B 5069—Hawaiian Nights—
Hawaiian Orchestra
- 552 B 5069—Kiss Me Again—
Hawaiian String Trio
- 552 B 5069—Just a Wearyin' for You—
Hawaiian String Trio

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Wedding; Part 1—
Comic Monologue
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ing; Part 2—Comic Monologue
- 552 B 5031—Levin'sky at the
Wedding; Part 3—
Comic Monologue
- 552 B 5031—Levin'sky at the Wedd-
ing; Part 4—Comic Monologue
- 552 B 5032—Cohen Telephones
from Brighton—Comic Monologue
- 552 B 5032—Cohen Telephones the
Health Department—Comic Monologue
- 552 B 5033—Uncle Josh at the
Opera—Comic Monologue
- 552 B 5033—Uncle Josh and Aunt Nancy
on a Visit to New York—Comic Monologue
- 552 B 5034—Uncle Josh at Del-
monico's—Comic Monologue
- 552 B 5034—Wedding of Uncle Josh and
Aunt Nancy—Comic Monologue
- 552 B 5035—The Dog Fight—
Talking
- 552 B 5035—Backyard Conversation—
Talking
- 552 B 5036—Cohen on the Tele-
phone—Comic Monologue
- 552 B 5036—Happy Tho' Married—
Comic Monologue
- 552 B 5037—Two Rubes in an
Eating House—Stanley and Harlan
- 552 B 5037—Uncle Josh Invites the City
Folks—Cal Stewart

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Do They Think of Me at
Home?
- 4152—Dream of a Miner's
Child
- 4153—She Was Bred in Old
Kentucky
- 4154—The Little Black
Mustache
You'd Never Know the Old
Place Now
- 4155—The Girl I Loved in
Tennessee
I Wanna Fall in Love Again
- 4156—If I Wish I Was Single
Again
If You Want to Find Love
- 4157—Silver Threads
Among the Gold
In a Garden Rare
- 4158—Wreck of the "Old
97"
- 4159—Wreck of the Titanic
- 4160—When I'm Gone
You'll Soon Forget
Father, Dear Father, Come
Home
- 4161—Home, Sweet Home
Sweet Genevieve
- 4162—Get Away, Old Man,
Get Away
Well, I Swan
- 4163—The Letter Edged in
Black
She Ought to Be Home
With Her Mother
- 4164—The Little Brown
Jug
You Can't Tell Anymore

- 552 B 4117—Where the River
Shannon Flows
Send Me a Rose from Ireland
- 552 B 4118—May I Sleep in Your
Barn Tonight, Mister?
When I Saw Sweet Nellie
Home
- 552 B 4119—Hand Me Down My
Walking Cane
Captain Jinks of the Horse
Marines
- 552 B 40470—The Prisoner's Song
Wynona
- 552 B 2306—In a Little Spanish
Town
All I Want Is You, Dear
- 552 B 2291—*Me, Too
If You Want to Find Love
- 552 B 2285—*Where Do You
Work, John?
I Can't Forget Mary
- 552 B 2331—Ain't She Sweet?
Bootlegger's Daughter
- 552 B 2256—*Bye-Bye, Blackbird
Chinky Charleston
- 552 B 40490—In the Baggage
Coach Ahead
Under Some Old Apple Tree
- 552 B 4121—When the Roses
Bloom Again
Waiting for the One Girl of
All
- 552 B 4123—Carry Me Back to
Old Virginia
Lone Trail Rose
- 552 B 4124—Old Black Joe
Dixie Land
- 552 B 4125—Tenting on the Old
Camp Ground
Oh Susanna
- 552 B 4127—*Tell Mother I'll Be
There
Ben Bolt

- 552 B 2345—At Sundown
You'd Never Be Blue
- 552 B 4128—Where Is My Wan-
dering Boy Tonight?
Juanita
- 552 B 2263—When the Red Red
Robin Comes Bob Bob Bob-
bin' Along
Down Old Virginia
- 552 B 4132—A Boy's Best Friend
Is His Mother
What Name Is Sweeter Than
Sweetheart?
- 552 B 4133—Jessie James
The Butcher's Boy
- 552 B 4135—Rovin' Gambler
Log Cabin in the Lane
- 552 B 2332—Just Like a Butter-
fly
A Little Something—That's
All
- 552 B 2344—Me and My Shadow
Sweet Hawaiian Kisses,
- 552 B 2339—Take Your Fingers
Out of Your Mouth
You'd Never Know the
Place Now
- 552 B 2337—Plucky Lindbergh
What Good Are Tears?
- 552 B 2338—Lindy, Lindy, How
I'd Like to Be You!
No, No—Positively Not
- 552 B 2340—Gorgeous
I Wanna Fall in Love Again
- 552 B 2341—Forgive Me
That's Where Happiness
Dwells
- 552 B 2344—The Terrible Missis-
sippi Flood
The End of the Shenandoah
- 552 B 2335—Red Lips, Kiss My
Blues Away
They're Doing the Black
Bottom in Charleston Now
- 552 B 2330—Fifty Million
Frenchmen Can't Be Wrong
Restless Mary
- 552 B 2329—Moonbeam, Kiss
Her for Me
Are There Any More at Home
Like You?

- 552 B 1454—Is It Possible?
I Wonder Who the Fool Is
Now
- 552 B 1453—Miss Annabelle Lee
Let Us Love Over Again
- 552 B 1452—Bye-Bye, Pretty
Baby
I Expect John Henry To-
night
- 552 B 1451—I Love No One But
You
Wear a Little Smile
- 552 B 1450—Barbara
Down Old Virginia Way
- 552 B 1449—Dew-Dew-Dewy Day
And I Don't Mean Maybe
- 552 B 1448—Are You Lonesome
Tonight?
At the End of the Rainbow
- 552 B 1447—You Don't Like It—
Not Much!
Save It for a Rainy Day
- 552 B 1445—Under the Moon
If You Want to Find Love
- 552 B 1446—Who-oo? You-oo!
That's Who!
Hard Balled Mamma
- 552 B 1444—Just the Same
Woogie Woo
- 552 B 1461—Just a Memory
Nylg
- 552 B 1441—Doll Dance
Wishing and Waiting
- 552 B 1405—In a Little Spanish
Town
You're the Kind of a Girl
I Can Love
- 552 B 1402—Mary Lou
Powder Puff
- 552 B 1432—Russian Lullaby
I'll See You in Kentucky
- 552 B 1430—Hoosier Sweetheart
It's Up to You
- 552 B 1434—Honolulu Moon
Buddies in Paris

Jigs and Reels

- 552 B 4158—Favorite B a r n
Dances
Oldtime Jigs and Reels

Hawaiian Selections

- All Hawaiian Guitar Duets
- 552 B 4113—Kilima Waltz
Honolulu March
- 552 B 4114—Isle of Paradise
Kohala March
- 552 B 4084—Aloha Land
Honolulu Bay
- 552 B 4080—Palakihio Blues
One-Two-Three-Four
- 552 B 4008—Mahina Malama-
ma Kawaia
- 552 B 4007—Aloha Oe
Kamehameha March
- 552 B 4054—Three o'Clock in the
Morning
Wallana Waltz
- 552 B 4055—La Paloma
Kawaihan
- 552 B 4023—My Old Kentucky
Home
O Sole Mio
- 552 B 4018—Maui Aloha
Us Like No-A-Like
- 552 B 4156—La Golandrina
Dreamy Moon

Sacred Selections

- 552 B 4075—Church in the Wild-
wood
Voice of the Chimes
- 552 B 4056—I Need Thee Every
Hour
What a Friend We Have in
Jesus

Humorous Selections

- 552 B 4147—Stand Up for Jesus
Abide With Me
- 552 B 4046—Nearer, My God, to
Thee
The Lord Is My Shepherd
- 552 B 4013—Holy, Holy, Holy
Rock of Ages
- 552 B 4057—Jesus, Lover of My
Soul
Safe in the Arms of Jesus
- 552 B 4069—When the Roll Is
Called Up Yonder
Throw Out the Life Line
- 552 B 4091—The Old Rugged
Cross
Beyond the Clouds
- 552 B 8105—The Little Old Ford
and the Big Rolls-Royce
Summering in the Old
Tin Can
- 552 B 4110—Flapperjacks
Clancy's Wooden Wedding
- 552 B 4111—Flanagan at the
Barber's
Flanagan's Real Estate
Deal
- 552 B 4112—Flanagan at the
Vocal Teacher's
Arkansas Traveler
- 552 B 4004—Flanagan in a Res-
taurant
Flanagan's Married
Life
- 552 B 4002—Flanagan's Second-
Hand Car
Hy and Si and the Line
Fence

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- 552 B 1455—Blue River
If I Had Somebody Like You

Instrumental Selections

- 552 B 1436—Humoresque
Spring Song (Mendelssohn)
- 552 B 1437—Silver Threads
Among the Gold
When You and I Were
Young, Maggie
- 552 B 1438—By the Waters of
Minnetonka
Over the Waves—Waltz
Orchestra
- 552 B 4061—Listen to the Mock-
ing Bird
The Song Bird Whistling
- 552 B 4068—Arkansas Traveler
Turkey in the Straw

LATEST SONG HITS

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O.K.
I'll Be With You, Dixie Lou
- 552 B 2356—Baby Your Mother
Bring Back the Scenes of
Yesterday
- 552 B 2355—Magnolia
Pick Me Out a Girlie
- 552 B 2353—When Day Is Done
Florida Moen
- 552 B 2354—You Only Want
Me When You're Lonesome
I'm Yearning for You
- 552 B 2352—Dawn of Tomorrow
Let Us Love Over Again
- 552 B 2351—I Love No One But
You
Play Me That Beautiful
Traumerei
- 552 B 2350—Just Another Day
Wasted Away
A Cottage on the Dream-
land Shore
- 552 B 2349—Give Me a Night
in June
Beyond the Clouds
- 552 B 2328—Side by Side
In a Garden Rare